

# Welbeck Ceremonial

*for organ*

Anthony Skilbeck

# Welbeck Ceremonial

1  
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I to 2'  
II to Mix. & reeds 8' & 16' (box closed)  
Ped. to 2' (no Mixture) Cpl. II/I

Originally for brass ensemble

$\text{♩} = 80$  Duration ca. 2'

1

I { *mf* *concitato* } *crescendo* *f*

II + reed 4'

*mf* ^

II - reeds (box half open)  
Cpl. - II/I ↓

II

I Prepare solo reed 8'

I

II *sub. dim.* *mf* *f*

II *mp*

*f*

Ped. Reduce -2'

Musical score for measures 23-32. The score is written for three staves: Treble, Middle, and Bass. Measure 23 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The treble staff contains a melodic line with a slur over measures 23-24, a quintuplet in measure 24, and a slur over measures 25-26. The middle staff contains a bass line with a slur over measures 23-24, a slur over measures 25-26, and a slur over measures 27-28. The bass staff contains a bass line with a slur over measures 23-24, a slur over measures 25-26, a slur over measures 27-28, and a slur over measures 29-30. There are various fingering numbers (1-5) and articulation marks (accents, slurs, and breath marks) throughout the score.

Musical score for measures 33-37. The score is written for three staves: Treble, Middle, and Bass. Measure 33 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The treble staff contains a melodic line with a slur over measures 33-34, a slur over measures 35-36, and a slur over measures 37-38. The middle staff contains a bass line with a slur over measures 33-34, a slur over measures 35-36, and a slur over measures 37-38. The bass staff contains a bass line with a slur over measures 33-34, a slur over measures 35-36, and a slur over measures 37-38. There are various fingering numbers (1-5) and articulation marks (accents, slurs, and breath marks) throughout the score. The word "crescendo" is written in the middle staff at the end of measure 37.

40

II - Mix. & 2'  
(box closed)

*f* *p* *mp*

Ped. Reduce (- 4')

Ped. Add 3

50

II + reed 8' & Mix.

*mf* *poco a poco agitato (insistentemente)*

Ped. + 4'

60

I (Solo) **f** II + reed 16'

I - Solo reed Cpl. + II/I (I or Solo) **ff** poco rit. Tempo primo

Cpl. + II/P **f** U U **f** U **ff** I { **mf** 1

Ped. + 2' Cpl. -II/P **ff** **mf**

67

II + reed 4'

I Add, or play on I with Solo coupled

**crescendo** **fff** 5

**fff**

Skilbeck: "Welbeck Ceremonial"

In memory of Peter Broadbent, M.A. (Cantab.)  
and with gratitude to Colonel and Mrs. Graham Silvey

April 1986  
Revised and arranged for organ, July 1998