

# Violin Sonata

*1st movement - Allegro (Scherzo)*

*2nd movement - Adagio*

*3rd movement -*

Anthony Skilbeck

Despite the fact that the third movement has not been written and that I have not been able to check the work with a violinist, I am publishing these movements on the website whilst I am well enough to do so.

# Violin Sonata

1st movement

Anthony Skilbeck

**Allegro** ♩ = c. 100

**Pno.**

**Vln.**

*f scherzando*

*sim.*

*p (echo)*

*pp (echo)*

*f*

*mf*

*f*

*mf*

18

*coll' 8va*

25

*spiccato*

*sempre coll' 8va*

*loco*

32

*rall.* **A tempo** **Pno.**

*normal*

*rall.* **A tempo** *mp*

40 **Vln.** *mf* *spiccato*

45 **Pno.** *normal* **Vln.** *mp*

52 *spiccato* *sim.* *f normal* *f*

57

Bb  
tr

V

60

Bb  
tr

f

V

64

mf

V

crescendo

70

*f*

77

*sempre f*

B

82

*senza dim.*

Fugual exposition and development (bars 140 to 188). Notes 1 to 9 like a bird-song from Thailand (heard on BBC1, 8.4.79)

L'istesso tempo (crotchet = ca. 100)

7

The musical score is presented in five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'L'istesso tempo (crotchet = ca. 100) and the dynamics range from *mf* to *mp*.

- System 1 (bars 90-98):** The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment is mostly rests, with a 'Sub.' entry in bar 98. A dotted line connects the vocal line to the start of the piano accompaniment in the next system.
- System 2 (bars 99-107):** The vocal line continues with a melodic phrase marked *sim.*. The piano accompaniment features a 'sul pont.' section with chords and a 'C.s.' section. Dynamics include *mp normal* and *mf*. A dotted line connects the vocal line to the start of the piano accompaniment in the next system.
- System 3 (bars 108-115):** The vocal line continues with a melodic phrase. The piano accompaniment features a 'Sub.' entry. Dynamics include *mf*. A dotted line connects the vocal line to the start of the piano accompaniment in the next system.
- System 4 (bars 116-123):** The vocal line continues with a melodic phrase. The piano accompaniment features a 'Free c'point >' section. Dynamics include *mp*. A dotted line connects the vocal line to the start of the piano accompaniment in the next system.
- System 5 (bars 124-128):** The vocal line continues with a melodic phrase marked *sim.*. The piano accompaniment continues with chords and melodic lines. Dynamics include *mp*.

132

*sul pont.*

138

Palindrome of bars 90 to 139  
(Fugue Development)

Sub.  
*mf* *sempre sul pont.*

*mp* C.s.

143

*normal* *sim.*

150

C.s.  
*mp*

Sub.  
*mf*

158

*b*

165

Sub. *mf sul pont.*

174

*normal*

Coda based on bars 1 to 10

183

Pno. *p*

190

Vln. *f*

*cresc.* *mf.* *sim.*

196

Musical score for measures 196-199. The top staff is a single melodic line with various accidentals and slurs. The bottom staff is a grand staff with treble and bass clefs, mostly containing rests.

200

**A tempo**

*f* *dim.* *sim.*

**A tempo**

*mf* *dim.*

Musical score for measures 200-204. Measure 200 has a melodic line with accents and dynamics *f* and *dim.* Measures 201-204 have a grand staff with dynamics *mf* and *dim.* The tempo is marked "A tempo".

205

*f* *dim.*

*mf* *dim.*

Musical score for measures 205-210. Measure 205 has a melodic line with dynamics *f* and *dim.* Measures 206-210 have a grand staff with dynamics *mf* and *dim.*

211

**rall.** **Slower** *sim.*

**rall.** **Slower**

Musical score for measures 211-216. Measures 211-212 have a melodic line with dynamics **rall.** and **Slower**. Measures 213-216 have a grand staff with dynamics **rall.** and **Slower**.

217

rall.

rall.

p

pp

Red.

8<sup>vb</sup>

X'X'X'X