

# Turmoil

*for grand carillon*

Anthony Skilbeck

**If c' is middle c, the chromatic range required is from G to f''', the highest note for the pedals being f'. However, passages where G to B are employed are optional and there is only one f#''' (bar 13), which could be omitted.**

**Programme note**

Originally written for solo trombone in 1993, *Turmoil*, with added harmony, was arranged for carillon in July 2000 and given its World Premiere in this version on Berlin's Tiergarten carillon by Jeffrey Bossin on 17th September 2000.

Appended to the title in the trombone score are the words "Thinking of children who have died or who are suffering because of the troubles in our time." 1993 was the year in which three children were murdered in England.

At the commencement of the piece, the performer is exhorted to play "With a frequently-changing kaleidoscope of emotions - anguish, sadness, anger .....".

*Turmoil* has also been arranged by the composer for tenor saxophone, solo cello and as an organ pedal study.

**Performance note**

When there is more than one part on a staff, lozenge-shaped notes show where the original melody lies. If possible, these notes should be louder than the others.

Cohnright, Anthony Skilbeck, April 1993 | July 2000

Lozenge-shaped notes - see last page.

# TURMOIL

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Originally for Solo Trombone

ANTHONY SKILBECK

Anthony Skilbeck

April, 1993

2000

Arr. for carillon, July 2000

Also suitable for mean-tone temperament.

With a frequently-changing kaleidoscope of emotions  
- anguish, sadness, anger...

$\text{♩} = 63$  (though not rigidly)

Musical score for measures 1-10. The piece is in 12/4 time. The upper staff contains a melodic line with various ornaments and dynamics, starting with a forte (*f*) *declanando* marking. The lower staff provides a harmonic accompaniment with a low register. Measure numbers 10 and 10 are indicated at the end of each staff.

Musical score for measures 11-19. The time signature changes to 10/4. The upper staff continues the melodic line with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The lower staff continues the accompaniment. Measure numbers 10 and 19 are indicated at the end of each staff.

Musical score for measures 20-25. The time signature changes to 5/4. The upper staff features a melodic line with a *rit.* (ritardando) marking. The lower staff continues the accompaniment. Measure numbers 19 and 5 are indicated at the end of each staff.

E, if Ab unavailable.  
(Take time value of the principal note).

Musical score for measures 26-31. The time signature changes to 5/4. The upper staff continues the melodic line with a *ritempo* marking. The lower staff continues the accompaniment. Measure numbers 5 and 5 are indicated at the end of each staff.

First system of a musical score. The treble clef staff contains a melodic line with a slur over the first six notes, marked with a 'y' and a 'j'. The bass clef staff contains a bass line with a 'mf' dynamic marking. The system concludes with a 'f' dynamic marking.

Second system of a musical score. The treble clef staff contains a melodic line with a slur over the first six notes, marked with a 'y' and a 'j'. The bass clef staff contains a bass line. The system concludes with a 'rit.' marking.

Third system of a musical score. The treble clef staff contains a melodic line with a slur over the first six notes, marked with a 'y' and a 'j'. The bass clef staff contains a bass line with a 'f' dynamic marking and the instruction 'risoluto'. The system concludes with a '10' measure marker.

Fourth system of a musical score. The treble clef staff contains a melodic line with a slur over the first six notes, marked with a 'y' and a 'j'. The bass clef staff contains a bass line with a 'cresc. con piu anima' instruction. The system concludes with a '10' measure marker.

Skilbeck: Tadmor

*ff impetuoso*

R.ft.: lower notes if upper notes unavailable.

No tie

12

*Adagio*

*P teneramente e lontano*

*rit.*

12

*Al tempo*

*f agitato*

4

Skilbeck: Turmoil

4

System 1: Treble and bass clefs. Treble clef has a slur over a series of eighth notes with accidentals, marked with a 'j' (staccato). Bass clef has a series of quarter notes with accidentals. Time signatures change from 4/4 to 5/4 and back to 4/4.

System 2: Treble and bass clefs. Treble clef has a slur over a series of eighth notes with accidentals, marked with a '6' (sextuplet) and a 'j'. Bass clef has a series of quarter notes with accidentals. The instruction *sempre agitato* is written above the treble staff. Below the bass staff, the instruction *As before.* is written. Time signature is 2/4.

System 3: Treble and bass clefs. Treble clef has a slur over a series of eighth notes with accidentals, marked with a '5' (quintuplet) and a 'j'. Bass clef has a series of quarter notes with accidentals, marked with a 'j'. Time signature is 6/4.

*rit.*

System 4: Treble and bass clefs. Treble clef has a slur over a series of eighth notes with accidentals, marked with a '6' (sextuplet) and a 'j'. Bass clef has a series of quarter notes with accidentals, marked with a 'j'. The instruction *Adagio* is written above the treble staff. Below the bass staff, the instruction *P teneramente e lontano* is written. Time signature is 6/4.

*P*

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*rit.*

Bar 25  
*A tempo*

*mp dolente*

The pedal part in bars 25 and 26 is optional.

*mf* *f agitato*

*rit.*  
*irato*

*A tempo*  
*mp irresoluto* *mf* *f risoluto*

Skilbeck; Turmoil

6

ff *con passione*

This system contains the first two measures of the piece. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a few notes, including a triplet. The time signature changes from 7/4 to 4/4.

fff *con durezza*

f

This system contains the next two measures. The right hand continues with dense, accented chords and slurs. The left hand has a long, sustained note in the first measure. The time signature changes from 4/4 to 6/4.

ff *quasi caotico*

3 5 6

This system contains the next two measures. The right hand has a very active, almost chaotic melodic line with triplets and quintuplets. The left hand has a simple bass line. The time signature changes from 6/4 to 2/4.

f .....normal (from durezza)

mf

dim.

This system contains the final two measures. The right hand has a melodic line with triplets and quintuplets. The left hand has a simple bass line. The time signature changes from 2/4 to 4/4.

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*rall. al fine*

Duration: c. 6'15".

CH, G & Ab optional. If used, omit upper ped. notes.

- ◆ When there is more than one part on a staff, lozenge-shaped notes show where the original melody lies. If possible, these notes should be louder than the others.



Written in 1993, the trombone score bears the words:-

"Thinking of children who have died or who are suffering because of the troubles in our time."

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