# Turmoil

for grand carillon

## Anthony Skilbeck

If c' is middle c, the chromatic range required is from G to f ''', the highest note for the pedals being f'. However, passages where G to B are employed are optional and there is only one f# ''' (bar 13), which could be omitted.

#### Programme note

Originally written for solo trombone in 1993, *Turmoil*, with added harmony, was arranged for carillon in July 2000 and given its World Premiere in this version on Berlin's Tiergarten carillon by Jeffrey Bossin on 17th September 2000.

Appended to the title in the trombone score are the words "Thinking of children who have died or who are suffering because of the troubles in our time." 1993 was the year in which three children were murdered in England.

At the commencement of the piece, the performer is exhorted to play "With a frequentlychanging kaleidoscope or emotions - anguish, sadness, anger .........".

Turmoil has also been arranged by the composer for tenor saxophone, solo cello and as an organ pedal study.

#### Performance note

When there is more than one part on a stave, lozenge-shaped notes show where the original melody lies. If possible, these notes should be louder than the others.

Lozenge-shaped notes - see last page.

2000

### TURMOIL

TURBBEL Briginally for Solo Trombone

ANTHONY SKILBECK

Also suitable for mean-tone temperament.







E, if Ab unavailable. (Take time value of the principal note).





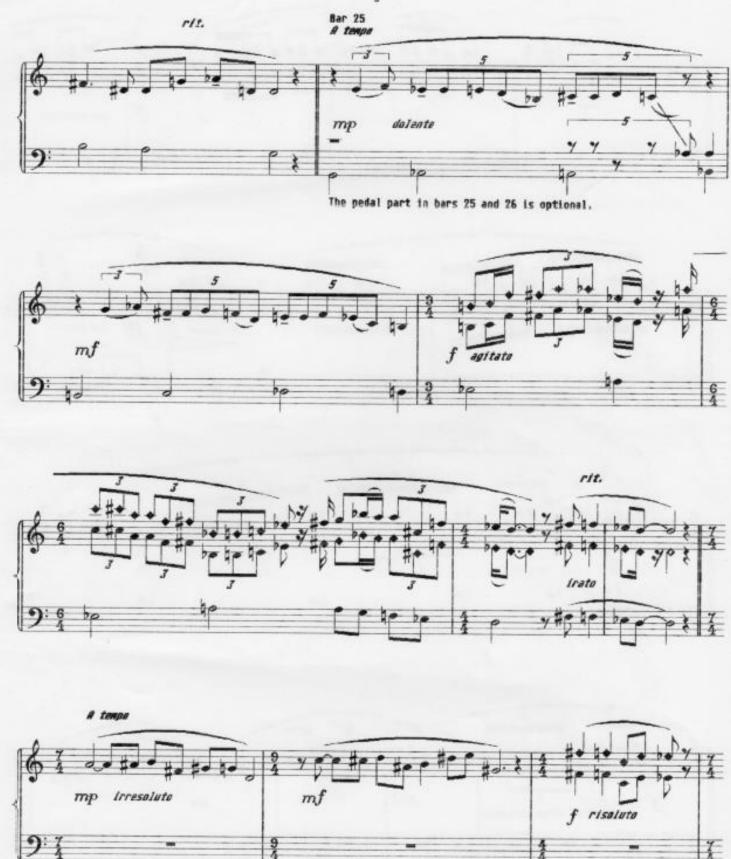
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CM, G & Ab optional. If used, omit upper ped. notes.

\* When there is more than one port on a stare, lovenge-shaped notes show where the original melody lies. If bossible, these notes should be louder than the others.

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Written in 1993, the trombone score hears the words:

"Thinking of children who bong died or who are subfaring because of the troubles in our time."

Skilback: Turmoil