

Turmoil

for solo trombone

(Bass clef and treble clef copies)

Anthony Skilbeck



"Turmoil" has seven sections which are unequal in length (the end of each one being marked by a double bar line) and these are bound together by a motif created by the first two notes.

Moods signified by the Italian words *risoluto*, *impetuoso*, *teneramente e lontano*, *dolente*, *agitato* and *disperatamente* are explored.

In bar eight, the octave above Db is given in brackets, as an alternative for players without an F valve.

11 *ff impetuoso*

12 *gliss.*

Adagio

13 *p teneramente e lontano*

14 *legato*

A tempo

15 *f*

16

18

20 *dim.*

22 *rit.*

23 **Adagio** **rit.**

p teneramente e lontano

25 **A tempo**

mp dolente

26

mf

27

f agitato

28

29 **rit.**

31

mp

32

mf

33

f risoluto

35

Turmoil

for solo trombone (Bb)

Thinking of children who have died or who are suffering because of the troubles in our time.

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♩ = 66 (though not rigidly)

1 *f*

2 *mp* *mp cresc.*

3 *f* *mf* *rit.*

4 *A tempo* *mp* *mp*

6 *mf* *f*

7 *rit.*

9 *A tempo* *f risoluto*

10 *cresc. con piu anima*

11 *ff impetuoso*

12 *gliss.*

13 **Adagio**
p teneramente e lontano

14 *legato*

15 **A tempo**
f

16

18

20 *dim.*

22 *rit.*

23 **Adagio** rit.

p *teneramente e lontano*

25 **A tempo**

mp *dolente*

26

mf

27

f *agitato*

28

rit.

29

rit.

31

mp

32

mf

33

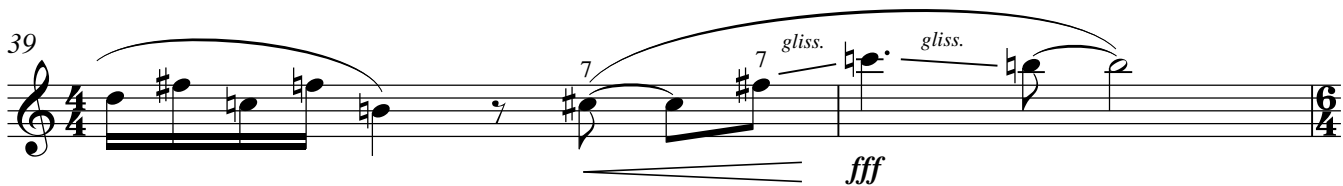
f *risoluto*

35

rit.

36 

37 

39 

41 

42 

43 

45 

47 