

Trio

("Ave Maria")

for organ

*Based on the theme of the choral round "Ave Maria" (1979)
and "In San Marco" for brass quartet (1998)*

Anthony Skilbeck

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Baroque trio registration (Pedal 8' only) with the
Voix Humaine (or quiet reed with Tremulant) for bars 22 to 26

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1 ♩ = 84 Duration ca.

The musical score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a first-measure rest (1) and a tempo marking of ♩ = 84. The dynamic is marked *mf*. The score features several measures with rests in the upper staves, while the lower staves play rhythmic patterns. A section starting at measure 7 includes a *poco rall.* marking and a change in time signature to 3/4, followed by a return to 4/4 and a final section in 6/4 time marked *A tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

pochiss. rit. A tempo pochiss. rit.

16

A tempo rallentando

22 **Slower** **pochissimo rit.** **A tempo**

Voix Humaine 8'
mp

Registration as before

Ped: add another 8' for balance (?)

Pedal registration as at the beginning

29

B
tr

F#
tr

Slower **rallentando**

33

E
tr

A
tr

U V U V U

The image shows a musical score for a piano trio. It consists of three staves: two for the piano (treble and bass clefs) and one for the voice (bass clef). The music is in D major and 4/4 time. The tempo markings 'Slower' and 'rallentando' are placed above the first two staves. The score begins at measure 33. The piano part features a long, wavy trill on the E4 note in the right hand and the A4 note in the left hand, both marked with 'tr'. The voice part has lyrics 'U' and 'V' written above the notes. The piece concludes with a double bar line and repeat dots at the end of the fourth measure.

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