

# Trees and Sky

*for clavichord or pianoforte*

Anthony Skilbeck

For Michael Peterson, M.A., F.R.C.O

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## Performance notes

The phrasing should be strictly observed and an audible gap left before repeated notes.

As "Trees and Sky" was originally intended for clavichord, when using a piano, legato playing should be achieved without the use of pedal. However, discreet use of the sustaining pedal may be employed, as indicated.

\* (Bar 11) Five notes (upwards stems) are out of the range of some clavichords.

$\text{♩} = 48$  (*ma flessibile*) Duration ca. 1'40"  
*pensieroso e quasi fluttuando* **rall.** .....

1 *mp* *p* *poco cresc.* **rall.** .....

3 *sub. pp* *p* *dolce* **rall.**

6 *mp* *p* **a tempo** (*ma flessibile*) ..... (non flessibile) **poco rit.** short

(*senza ped.*) (*con ped.*) (*senza ped.*) short

stringendo .....

a tempo (non flessibile)

♩ = 60

8 *mp* *p* "veiled" *f* *mp* *f* *sf*

(con ped. - una corda) (tre corda) minacciosamente (senza ped.)

stringendo .....

tempo primo \*

10 *f* *sf* *sf* *ff marcato*

*Ped.*

ad lib.

rit.

♩ = 48 (ma flessibile)

12 *mp* *p*

*calmato*

5-3

(non flessibile)

rall.

14 *p* *pp dolce* *long*

*long* (senza ped.)

(con ped.) (una corda)

15th August 1986 - revised in February 2012

First performed privately at "The Willows", Tewkesbury, then at St Mary's, Tickhill, South Yorkshire on 22nd of October, 2005 - both performances by the composer.