

Tidal Estuary

(Theme and eight variations)

The composer's arrangement for four-octave carillon is at the back of the grand carillon copy, but here is the four-octave version only.

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

For Jeffrey Bossin, M.A. Carillonneur Berlin

Tidal Estuary

(Theme and six variations - variations 6 & 7 of the grand carillon version here omitted)

arranged by the composer for four-octave carillon

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

Adagio ♩ = 80 Duration ca. 3' 20"

1 Theme: low tide - calm

Both 1st & 2nd phrases together - 1st on the top

6

2nd phrase

11

Both phrases together - 2nd on the bottom

15

L'istesso tempo

Variation One

3

New, free counterpoint

19

f *b* *d*

1st phrase

23

Both phrases together
- 1st on the top

27

2nd phrase

30

Both phrases together
- 2nd on the bottom

33

Both phrases together
- 2nd on the bottom

Poco piu mosso (♩ = 84)

Variation Two *Rising tide - flowing*

1st phrase, commencing on G

37 (2-bar extension)

f New, free counterpoint
Rising tide

43 1st phrase

Free counterpoint, with references to the 2nd phrase

2nd phrase, commencing on E
Free counterpoint

48 2nd phrase

Free counterpoint

8^{va} Both hands 8va

53 Variation Three

f Bars 39-55 repeated a tone higher

(1-bar extension)

58 8^{va}

63 8^{va} Both hands 8va

poco a poco accelerando
to bar 109 (if possible)

(8)

69

Variation Four *Fast tide -rushing*

73

f The treble clef notes from bars 19-38 a tritone higher, with a new rhythm

79

85

8^{va}

Variation Five

The pitches of bars 73-90 in retrograde motion, with the rhythm of those bars unaltered.

91

8^{va}

f

98

104

rallentando

Largo $\text{♩} = 80$ (Tempo primo)Variation Six *High tide - strong and massive*Both hands 8^{va}
8va until bar 123 Sim. until bar 122

111

R.H. ff

1st phrase

2nd phrase in canon

1st phrase

(8)

116

2nd phrase

(8)

120

allargando

fff

1st phrase

2nd phrase

April 2005