

Tidal Estuary

(Theme and eight variations)

for Grand Carillon

with an arrangement for four-octave Carillon
see page 8

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

For Jeffrey Bossin, M.A. Carillonneur Berlin

Tidal Estuary

(Theme and eight variations)

for Grand Carillon

Also suitable for instruments tuned in mean-tone temperament

Adagio ♩ = 80 Duration ca. 5'

Anthony Skilbeck

Theme: low tide - calm

1

f 1st phrase

Both 1st & 2nd phrases together - 1st on the top

6

2nd phrase

11

Both phrases together - 2nd on the bottom

15

L'istesso tempo

19 Variation One

f Free counterpoint

f 1st phrase

23

Both phrases together - 1st on the top

27

2nd phrase

31

Both phrases together
- 2nd on the bottom

35

(2-bar extension)

Poco piu mosso (♩ = 84)

Variation Two *Rising tide - flowing*

1st phrase, commencing on G

Free counterpoint, with references to the 2nd phrase

39

f

New, free counterpoint

1st phrase

2nd phrase, commencing on E

45

Free counterpoint

50

Free counterpoint

2nd phrase

Variation Three

55 (1-bar extension) *f* Bars 39-55 repeated a tone higher

61

66

poco a poco accelerando until bar 145 (if possible)Variation Four *Fast tide - rushing*

71 *f* The treble clef notes from bars 19-38 a tritone higher, with a new rhythm

75

80

84

Variation Seven

The treble clef notes from bars 127-108 repeated,
with the addition of a pedal counterpoint

127

133

139

molto rallentando

143

Largo ♩ = 80 (**Tempo primo**) *High tide - strong and massive*

Variation Eight Sim. until bar 159

148

ff

1st phrase

2nd phrase
(overlapping the 1st phrase)

1st phrase

153

2nd phrase

157

allargando

fff

April 2005

For Jeffrey Bossin, M.A. Carillonneur Berlin

Tidal Estuary

(Theme and six variations - variations 6 & 7 of the grand carillon version here omitted)

arranged by the composer for four-octave carillon

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

Adagio $\text{♩} = 80$ Duration ca. 3' 20"

1 Theme: low tide - calm

Both 1st & 2nd phrases
together - 1st on the top

Both phrases together
- 2nd on the bottom

L'istesso tempo

Variation One

9

New, free counterpoint

19

f *b* *d*

1st phrase

23

Both phrases together
- 1st on the top

27

2nd phrase

30

Both phrases together
- 2nd on the bottom

33

Both phrases together
- 1st on the top

Poco piu mosso (♩ = 84)

Variation Two *Rising tide - flowing*

1st phrase, commencing on G

37 (2-bar extension)

f New, free counterpoint

Rising tide

2nd phrase, commencing on E

43 1st phrase

Free counterpoint, with references to the 2nd phrase

Free counterpoint

8^{va} Both hands 8va

48 2nd phrase

Free counterpoint

(8)

Variation Three

53 (1-bar extension) *f* Bars 39-55 repeated a tone higher

(8)

58

8^{va} Both hands 8va

63

poco a poco accelerando
to bar 109 (if possible)

(8)

69

Variation Four *Fast tide -rushing*

73

f The treble clef notes from bars 19-38 a tritone higher, with a new rhythm

79

85

Variation Five

The pitches of bars 73-90 in retrograde motion, with the rhythm of those bars unaltered.

91

f

98

104

rallentando

Largo $\text{♩} = 80$ (Tempo primo)Variation Six *High tide - strong and massive*Both hands 8^{va}
8va until bar 123 Sim. until bar 122

111

R.H. *ff*

1st phrase

2nd phrase in canon

1st phrase

(8)

116

2nd phrase

(8)

120

allargando

fff

April 2005