

Three Pieces

for descant recorder and pianoforte

- 1 Voluntary
- 2 Plaint
- 3 Rondo

Anthony Skilbeck

1 Voluntary

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♩ = 60

p, *mp* *espress.*

5

9

senza rit. ♩ = 140

f

15

f

22⁸

sf

28⁸

brillante

sf

34⁸

sf

41⁸

ff

f

Duration ca. 1'30"

March 1982

2 Plaint

**poco
rall.**

1 $\text{♩} = 70$

p espress. *mp* *mf* *calmato*

agitato *poco rall.*

6 **a tempo**

p *mp* *mf* *calmato*

agitato *poco rall.*

11 **a tempo**

16 **Pno.**

Duration 1'

January 1983

3 Rondo

1 $\text{♩} = 84$

f

2

6

f

2

11 *rall.*

f

2

16 *a tempo*

f

6 21⁸

p
8va
mp
p
Q

26⁸

(8) *loco*
mp
m.s. *m.d.* *mp* *m.s.*

30⁸ **rall.** **a tempo**

f
mf
Q

35⁸ **tr** (C nat.) **tr** (C nat.)

f
f
2 2

40₈

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features complex fingerings: 3, 1, 5, 2, 4, 2, 4, 1, 5, 3. Dynamics include *f* and *p*.

44₈

rall.

a tempo

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part includes dynamics like *f* and articulation marks such as accents.

48₈

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part includes dynamics like *f* and an *8va* marking.

52₈

Freely

rall.

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part includes dynamics like *f*, *mf*, and *mp*.

January 1983
Duration ca. 1'30"