

Theme with Seven Variations

for solo unaccompanied violin

Anthony Skilbeck

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Accidentals apply until the end of each bar or until otherwise indicated.
Additional cautionary accidentals are also used (not bracketed).

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$\text{♩} = 70$

mf

5

mf *mf* *mf cresc.*

8

con sord. *port.* *pp*

Var. 1 $\text{♩} = 126$

senza sord.

13

f *angrily* *ff* *f*

19

ff *mp* *calmato* *dim.*

26

f *angrily* *p* *calmato* *rall.*

Var. 2 ♩ = 138

34 *pizzicato* **II** **II**
f *With humour*

42

49 **II if poss.**

57 **precipitando** **a tempo**
p *f*

62 *mf* *p*

Var. 3 ♩ = 46 (Slowly)
arco

68 *mp*

74 *mp*

79 *p* *mp* *mp* **rit.**

Var. 4 ♩ = 60 (Comodo)

86 \square ∇ *sim.*

86 *mf*

Musical staff 86-87: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *mf* is present. A square box above the staff contains a downward-pointing triangle symbol.

88

Musical staff 88-89: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes.

90 *rit.* *A tempo*

Musical staff 90-91: Treble clef, 4/4 time signature. The melody includes a ritardando section followed by a return to the original tempo. A square box above the staff contains a downward-pointing triangle symbol.

92 *rall.*

Musical staff 92-93: Treble clef, 4/4 time signature. The melody concludes with a rallentando section. A square box above the staff contains a downward-pointing triangle symbol. The piece ends with a double bar line and a 5/4 time signature.

Var. 5 ♩ = 84 (Like a trumpet fanfare)

95 ∇ ∇ \square *sim.*

95 *mf*

Musical staff 95-98: Treble clef, 5/4 time signature. The melody features dotted rhythms and rests. A dynamic marking of *mf* is present. A square box above the staff contains a downward-pointing triangle symbol. A triplet of eighth notes is marked with a '3' below it.

99

Musical staff 99-101: Treble clef, 5/4 time signature. The melody continues with dotted rhythms and rests. A square box above the staff contains a downward-pointing triangle symbol.

102

Musical staff 102-104: Treble clef, 5/4 time signature. The melody concludes with a triplet of eighth notes. A square box above the staff contains a downward-pointing triangle symbol. The piece ends with a double bar line and a 2/4 time signature.

Var. 6 ♩ = c.60 (but freely)

con sordino e sul ponticello

106 *slow port.* *pp* Ghostly and "cold" **IV**

107 *slow port.* **III** **5** **II** **5**

Var. 7 ♩ = 86 (Faster than at the beginning)

108 *mf*

111 *mf* *f*

114 *mf cresc.* *f*

117 *con sord.* *p* *pp*

rallentando

* If possible.
Perhaps just in the final bar.