



Theme and Three Variations

for descant recorder and pianoforte

Anthony Skilbeck

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♩ = 60

1

p espress.

p

5

p

9

rall. **a tempo**

mp *p*

p

13

rall.

p

Var. 1

2

16⁸ ♩ = 120

Musical notation for measures 16-20. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 16-20. The grand staff has rests in measures 16-18, followed by a quarter note G3 in measure 19, and a quarter note F3 in measure 20. Dynamics include *mf* in the treble staff and *mf* in the grand staff.

21⁸
cresc.

Musical notation for measures 21-23. The treble staff has a half note G4, quarter notes A4, B4, C5, and a half note D5. A slur covers measures 21-23. The grand staff has a quarter note G3, quarter notes F3, E3, and a half note D3. Dynamics include *cresc.* in both staves.

24⁸
b flat
tr

Musical notation for measures 24-28. The treble staff has a half note G4, quarter notes A4, B4, and a half note C5. A slur covers measures 24-28. The grand staff has a quarter note G3, quarter notes F3, E3, and a half note D3. Dynamics include *mp* in the grand staff.

29⁸
c
tr

Musical notation for measures 29-34. The treble staff has a half note G4, quarter notes A4, B4, and a half note C5. A slur covers measures 29-34. The grand staff has a quarter note G3, quarter notes F3, E3, and a half note D3. Dynamics include *mp* in the grand staff.

35⁸
a flat
tr

Musical notation for measures 35-40. The treble staff has a half note G4, quarter notes A4, B4, and a half note C5. A slur covers measures 35-40. The grand staff has a quarter note G3, quarter notes F3, E3, and a half note D3. Dynamics include *mf* in the grand staff.

41⁸

sf

sfz

Var. 2

46⁸ ♩ = 50

Finger *g* Tongued

Take dowel *mp* ↑ *gliss.* *gliss.* *sim.* *sim.*

Dowel in & out; gradually overblow

mp *pp* *mp* *pp*

49⁸

Finger *a* Finger *b* Tongued

Finger over hole slowly Dowel in slowly

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

mp *pp*

Var. 3

52⁸ ♩ = 130

rit.

p *m.s.* *m.d.* *f*

55⁸

f

59⁸

tr

63⁸

$\text{♩} = 60$

f

66⁸

f