

Theme and Six Variations

for pianoforte

Anthony Skilbeck

Each variation takes selected material from the theme and its harmony
in the order of occurrence in bars one to twelve.

Intervals which figure prominently, in both melody and chords are those of the minor third
(converted to a major third in Variation Five), the minor and major seventh and the tritone.

The work commences in the harmonic area of A minor and concludes with a chord of
Eb major (also with a Gb included). The intervallic difference between these chords
is a tritone, which is prominent in my harmonic language.

24

Ped. Ped.

28

Ped.

32 *mf*

f

37

mp
mf
f
(senza ped.)

40

ff
Ped.

Very percussive,
but receiving
full value.

43

ff
Ped.

Var. 2 ♩ = 70 pochissimo rubato

47 *mp*
inquieto
p legato senza ped.
espress.

52

56 *rit.* *a tempo*
p legato
mp

61 *mp* *rit.*

Var. 3 ♩ = 64
67 *p piacevole*
8va-1
(loco)
Ped.

71

pp m.d. 3 5

mp *f*

Red.

m.s.

76

f *ff* *f* *mf* *mp*

quasi fanfara

m.d. 4-3 4 2-1 2 2 3 4 4 1 3-5 1 4 2

1 3 4 5 1-2 2-5

Red.

80

p *mp* *p* *p piacevole*

rit. *a tempo*

5 3 3 3 5 4-5 1 2 3 1 3

1 3 3 1 2 3 1 3

mf *(senza ped.)*

85

rit.

4-5 4 3-5 1-5

1 2 1 2 1 2 3 1 1 2 3 1 5 5-3

Red.

sempre accel.

111

Musical score for measures 111-114. The piece is in 2/4 time. Measure 111 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 112 has a descending eighth-note scale in the right hand and a quarter note in the left hand. Measure 113 continues the eighth-note scale in the right hand and has a quarter note in the left hand. Measure 114 has a quarter note in the right hand and a quarter note in the left hand. Fingering numbers (1-5) are indicated for the right hand. Pedal markings are present at the bottom of the staves.

Var. 5 ♩ = 64

115

Musical score for measures 115-121. Measure 115 has a quarter note in the right hand and a quarter note in the left hand. Measure 116 has a quarter note in the right hand and a quarter note in the left hand. Measure 117 has a quarter note in the right hand and a quarter note in the left hand. Measure 118 has a quarter note in the right hand and a quarter note in the left hand. Measure 119 has a quarter note in the right hand and a quarter note in the left hand. Measure 120 has a quarter note in the right hand and a quarter note in the left hand. Measure 121 has a quarter note in the right hand and a quarter note in the left hand. The tempo is marked *mp*. The mood is *piangevole e introspettivamente* with the instruction *C# like a bell tolling in the distance*. The dynamic is *p* and the instruction *una corda* is present. Pedal markings are present at the bottom of the staves.

poco rit.

a tempo

122

Musical score for measures 122-128. Measure 122 has a quarter note in the right hand and a quarter note in the left hand. Measure 123 has a quarter note in the right hand and a quarter note in the left hand. Measure 124 has a quarter note in the right hand and a quarter note in the left hand. Measure 125 has a quarter note in the right hand and a quarter note in the left hand. Measure 126 has a quarter note in the right hand and a quarter note in the left hand. Measure 127 has a quarter note in the right hand and a quarter note in the left hand. Measure 128 has a quarter note in the right hand and a quarter note in the left hand. The tempo is marked *mp*. The instruction *legato* is present. Pedal markings are present at the bottom of the staves.

a tempo

8^{va}

poco rit.

129

Musical score for measures 129-135. Measure 129 has a quarter note in the right hand and a quarter note in the left hand. Measure 130 has a quarter note in the right hand and a quarter note in the left hand. Measure 131 has a quarter note in the right hand and a quarter note in the left hand. Measure 132 has a quarter note in the right hand and a quarter note in the left hand. Measure 133 has a quarter note in the right hand and a quarter note in the left hand. Measure 134 has a quarter note in the right hand and a quarter note in the left hand. Measure 135 has a quarter note in the right hand and a quarter note in the left hand. The dynamic is *p*. Pedal markings are present at the bottom of the staves.

(8)

loco

espress.

136

Musical score for measures 136-139. Measure 136 has a quarter note in the right hand and a quarter note in the left hand. Measure 137 has a quarter note in the right hand and a quarter note in the left hand. Measure 138 has a quarter note in the right hand and a quarter note in the left hand. Measure 139 has a quarter note in the right hand and a quarter note in the left hand. The dynamic is *mp*. The instruction *legato* is present. Pedal markings are present at the bottom of the staves.

140 *rit.* *a tempo*
mp
pp
p *sempre u.c.* *mp*
Ped.

145 *mp* *rit.*
mp

Var. 6 ♩ = 64
 152 *f* *pesante* *loco* *m.s.* *E* *tr*
tre corda *8^{va}* *Ped.*

157 *B A C H* *B A C H* *B A*
5 2 *5 2* *1 2 1* *5* *5*
5 *5* *2* *3* *3*

160

C H m.d. m.s.

Ped.

162

f

Ped.

Ped.

165

ff f (loco)

8^{vb} Ped.

Ped.

Ped.

169

rall. ff sff

loco m.s. 5

8^{vb} Ped.

Ped.