

THE SOULS OF THE RIGHTEOUS
Words from "The Wisdom of Solomon"
in the Apocrypha

Musical by Anthony Skillbeck

S.A.T.B. with A.T.B. soli
and organ

Disc 63 1982
August, 1982
Revised, April 2000

THE SOULS OF THE RIGHTEOUS
Text from The Wisdom of Solomon (the Apocrypha)
Chapter 3, verses 1 to 3.

Anthony Skilbeck

S.A.T.B. with A.T.B. soli and organ.

$\text{♩} = 84$ Duration c.3'

THE SOULS OF THE RIGHTEOUS ARE IN THE

mp *mf*

THE SOULS OF THE RIGHTEOUS ARE IN THE

Sm. diapasons 8' & 4'

mp legato

HANDS OF GOD. NO

f *mf* *mf*

THERE SHALL NO TOR- MENT THERE SHALL NO TOR- MENT
TOUCH THEM.

HANDS OF GOD.

Sm. *mp* *mp*

Copyright, Anthony Skilbeck August 1982

TOR- MENT

TOUCH THEM.

THE SOULS OF THE

TOUCH THEM, TOUCH THEM. *mp*

mf THERE SHALL NO TOR- MENT TOUCH THEM. THE SOULS OF THE

Ch. quiet reed B'

mp *mf*

mf *mf*

With 16' *sonore*

mf *legato*

RIGHT- EOUS ARE IN THE HANDS OF GOD.

THERE

mf *f* *f* THERE

RIGHT- EOUS ARE IN THE HANDS OF GOD.

THERE

f *Sn. Trumpet B'*

mf *f* *f*

mf *f* *f*

mf *f* *f*

f *f* *f*

SHALL NO TOR- HENT TOUCH THEM,

TOUCH THEM,

rall.

TOUCH THEM.

SHALL NO TOR- HENT TOUCH THEM, TOUCH THEM, TOUCH THEM.

SHALL NO TOR- HENT TOUCH THEM, TOUCH THEM.

Solo IN THE SIGHT

mf

8ve, unless short compass.

P grattesco
Ideally, two different, but balanced tone colours portraying derision.

(laco) *P grattesco*

mf *legato*
8' diapason tone only.

OF THE UN-WISE

Solo *mf* THEY SEEM TO

Solo DIE. DIE. AND THEIR *mf*

LOCO *mp legato* Sm. diapasons 8' & 4'

Sm.

pesante

+ 16' + 32' flues *mf legato*

rall.

DE- PAR- TURE IS TA- KEN FOR HI- SER- Y, HI- SER- Y.

Tutti *f* *pesante* *Tutti* *pesante* *Tutti*

Ch. quiet reed B'

Slower ♩ = 76

FOR THEY ARE AT PEACE. FOR THEY ARE AT PEACE,

mp

Slower ♩ = 76

Sw. 8' & 4' flute & string tones.

Solo Flute 8' with gentle trem. 8ve if possible.

p *pp* *Sw.*

P legato Bourdon to Sw.

+ 12' flue

PEACE. *mp* FOR THEY ARE AT PEACE. *mp* FOR THEY ARE AT

This system contains the first vocal line. The lyrics are "PEACE. FOR THEY ARE AT PEACE. FOR THEY ARE AT". The music is in a major key with a treble clef. The piano accompaniment is in a bass clef and consists of a simple harmonic accompaniment.

As before. *pp* Sw.

This system contains the piano accompaniment for the first system. It features a treble and bass clef. The music is marked "As before." and "pp" (pianissimo). There are some dynamics markings like "Sw." (sforzando) and "y" (accrescendo).

off 32' + 32' flue

This system contains a single bass line, likely for a cello or double bass. It is marked "off 32'" and "+ 32' flue".

PEACE, *mp* PEACE. *mp* *L'istesso tempo* THE *mp*

This system contains the second vocal line. The lyrics are "PEACE, PEACE. THE". The music is marked "L'istesso tempo" and "mp".

L'istesso tempo THE Ch. quiet reed *mf* (Sw.)

This system contains the piano accompaniment for the second system. It features a treble and bass clef. The music is marked "L'istesso tempo" and "mf". There is a dynamic marking "(Sw.)" and "Ch. quiet reed".

mp (Keep 32')

This system contains a single bass line, likely for a cello or double bass. It is marked "mp" and "(Keep 32')".

SOULS OF THE RIGHT- EDUS ARE IN THE HANDS OF GOD.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line includes lyrics: "SOULS OF THE RIGHT- EDUS ARE IN THE HANDS OF GOD." The piano accompaniment includes dynamic markings: *mp* and *p*.

SOULS OF THE RIGHT- EDUS ARE IN THE HANDS OF GOD.

Musical score for the second system, including a Chorus part and a Solo Flute part. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line includes lyrics: "SOULS OF THE RIGHT- EDUS ARE IN THE HANDS OF GOD." The piano accompaniment includes dynamic markings: *mf*, *p*, and *legato*. A Solo Flute part is indicated by the text: "Solo Flute B^b with gentle trem. Ave if poss. Eb Ch". The Solo Flute part is in treble clef and includes dynamic markings: *p* and *legato*. The piano accompaniment includes dynamic markings: *p*.

16' & 17' only.