

The Play, Placidity and Passion of Water

*for carillon (or pianoforte)
and optional (amplified) tenor saxophone*

Also suitable for mean-tone temperament

Anthony Skilbeck

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♩ = 84 Duration c. 6'50"

Flessible

TRANSPosed:

Tempo misurato

Musical score for measures 1-4. The score is in 4/8 time and consists of two systems. The first system has a treble clef and a 4/8 time signature. The second system has a grand staff (treble and bass clefs) and a 4/8 time signature. The music is marked with various dynamics and performance instructions.

mf religioso (quasi plainchant)

mf espressivo

mf religioso (quasi plainchant)

mp

5 Flessible

Tempo misurato

Musical score for measures 5-8. The score is in 7/8 time and consists of two systems. The first system has a treble clef and a 7/8 time signature. The second system has a grand staff (treble and bass clefs) and a 7/8 time signature. The music is marked with various dynamics and performance instructions.

"B A C H"

(C nat.)

"B A C H"

mf

mf

9 (misurato)

pochiss. accel.

(misurato)

Musical score for measures 9-12. The score is in 4/8 time and consists of two systems. The first system has a treble clef and a 4/8 time signature. The second system has a grand staff (treble and bass clefs) and a 4/8 time signature. The music is marked with various dynamics and performance instructions.

(misurato)

pochiss. accel.

mf

(misurato)

mf

mp

2 13 rit. $\text{♩} = 92$ *mf* *schierzando piacevole; meccannizzare*

rit. $\text{♩} = 92$ *mf* *schierzando piacevole; meccannizzare*

Start of 1st pedal phrase

17

2nd pedal phrase

22

27

32

36

40

(Ab rilievo)
"B..."

(G rilievo)
A...

44

(Bb rilievo)
C...

(A rilievo)
H"...

4 48

52

57 **rallentando** $\text{♩} = 92$

rallentando $\text{♩} = 92$ *p tranquillo*

mp tranquillo

63

66 *poco rit.*

A tempo

69 *p*

A tempo

mp

p

(*F poco rilievo*) "B..."

(*E poco ril.*) A...

72

mp *pp (distante)* *mp*

p

(*G poco ril.*) C...

(*F# poco ril.*) H"...

75

pp

pp

crescendo

pp

78

allarg. $\text{♩} = 104$

allarg.

ff

p

mf

agitato

f

3

f (A broken cluster)

82

mf

ff appassionato

ff rilievo

mf

ff rilievo

f

(G) tr

Start with C Trem.

86

ff *ff*

Start with G
Trem.

mf ff
3
rilievo

f

91

mf *mf*

Start with G
Trem.

95

sempre ff *sempre ff*

(E) *tr*

Start with C#
Trem.

sempre ff rilievo *mf ff*
3 *rilievo*

f

98

ff *mf* *f*

(C) *tr*

Start with E

Trem.

mf *ff* 3 *rilievo*

102

poco rit. *A tempo*

f

106

f *ff*

mf *f* *ff* 3 3

109 *diminuendo* **rallentando** ♩ = 69 (slower than at the beginning) *mf religioso*

mf religioso ♩ = 69 (slower than at the beginning)

114 "B A C H" **rit.**

"B A C H" **rit.**

June 1997