

The Play, Placidity and Passion of Water

*for carillon (or pianoforte)
and optional (amplified) tenor saxophone*

Also suitable for mean-tone temperament

Anthony Skilbeck

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♩ = 84 Duration c. 6'50"

Flessible

Tempo misurato

Musical score for measures 1-4. The piece is in 4/8 time. The first system shows a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand starts with a melodic line marked *mf espressivo*. The left hand provides a harmonic accompaniment. The second system continues the melodic line, marked *mf religioso (quasi plainchant)*. The third system shows a change in the right hand's texture, with a *mp* dynamic marking. The fourth system concludes the first system with a final chord.

Flessible

Tempo misurato

Musical score for measures 5-8. The piece continues in 4/8 time. The first system starts at measure 5, marked *mf*. The right hand features a melodic line with a natural sign over a C note, labeled "(C nat.)". The second system continues the melodic line, marked *mf*. The third system shows a change in the right hand's texture, with a *mf* dynamic marking. The fourth system concludes the second system with a final chord.

(misurato)

pochiss. accel.

(misurato)

Musical score for measures 9-12. The piece continues in 4/8 time. The first system starts at measure 9, marked *mf*. The right hand features a melodic line with a *pochiss. accel.* marking. The second system continues the melodic line, marked *mf*. The third system shows a change in the right hand's texture, with a *mf* dynamic marking. The fourth system concludes the third system with a final chord.

13

rit.

Musical score for measure 13. The piece continues in 4/8 time. The first system starts at measure 13, marked *rit.*. The right hand features a melodic line. The second system concludes the piece with a final chord.

14

mf scherzando piacevole; meccanizzare

Start of 1st pedal phrase

19

2nd pedal phrase

25

31

36

(Ab rlievo)
"B..."

42

(G rilievo) A... (Bb rilievo) C... (A rilievo) H'' ...

47

51

rallentando

55

(E nat.)

5/4

61 *mp tranquillo*

64 *pp*

poco rit. **A tempo**

68 *mp* *p* *(F poco rilievo)* "B..."

71 *mp* *pp (distante)* *mp*

(*ossia* *b*) *(E poco ril.)* *(G poco ril.)* *(F# poco ril.)* ***p***
 A... C... H" ...

74

pp

pp

Detailed description: This system contains measures 74, 75, and 76. Measure 74 is in 3/4 time with a key signature of two flats. It features a complex chordal texture in the right hand and a single note in the left hand. Measure 75 changes to 6/4 time. Measure 76 changes to 5/4 time and features a series of triplets in the right hand. Dynamics include *pp* in both hands.

77

crescendo

agitato

allarg.

ff

f

p

Detailed description: This system contains measures 77, 78, 79, and 80. Measure 77 is in 3/4 time with a key signature of two flats, featuring triplets in the right hand and a *crescendo* marking. Measure 78 is in 7/4 time with a key signature of one flat, featuring triplets and an *agitato* marking. Measure 79 is in 4/4 time with a key signature of one flat, featuring a *ff* dynamic and an *allarg.* marking. Measure 80 is in 6/4 time with a key signature of one flat, featuring a *p* dynamic and a triplet. Dynamics include *f* in the left hand.

81 $\text{♩} = 104$

mf *ff rilievo* ³ *f*

f (A broken cluster) *f*

Start with C

85 Trem.

mf *ff rilievo* ³ *f*

f

Start with G

89 Trem.

mf *ff rilievo* ³ *mf* *mf*

Start with C#

94 Trem.

mf *sempre ff rilievo* ³ *f*

mf *ff rilievo* ³ *f*

Start with E

98

mf *ff rilievo* ³ *f*

poco rit.

A tempo

101 Trem.

mf ff 3 rilievo f

106

mf f ff 3 3 ff

rallentando

♩ = 69 (slower than at the beginning)

109

mf religioso

114

"B A C H" rit.

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