

Variations for left hand alone

from "Suite for Pianoforte"

Anthony Skilbeck

- 1 Prelude ca. 2'30"
- 2 Nocturne ca. 1'42"
- 3 Variations for left hand alone ca. 1'40"
- 4 Prelude and Fugue ca. 3'

The work begins with a dramatic Prelude, followed without a break by a Nocturne. The Scherzo is written for the left hand only and comprises three variations, with codetta, on a four-note figure of the Prelude (bar four, right hand, third and fourth beats). The Fugue ends with a stretto which is followed by a brief recollection of the opening theme of the Prelude.

The final chord of each movement is the starting point for the next.

3 Variations for left hand alone

Var. 1

on a four-note figure of the Prelude
(bar four, right hand, third and fourth beats)

Anthony Skilbeck

♩ = c. 180

staccato brittle
senza ped.

f

pesante
f mf

"ease"
cresc. mf

f

f

rallentando
mp mf mf

Var. 3

Tempo primo

36 Bars 36 to 45 like a waltz

Musical score for bars 36-45. The piece is in 3/8 time. The right hand features a waltz-like melody with eighth notes and rests, marked *mp* and *cresc.*. The left hand plays a steady bass line with quarter notes, marked *mp*. Fingering numbers 1, 2, 1, 4, 5 are indicated for the right hand. A fermata is placed over the final measure of this system.

Musical score for bars 44-50. The right hand continues the waltz melody, marked *cresc.* and *f pesante*. The left hand accompaniment is marked *f pesante*. Fingering numbers 1, 2, 1, 2, 3, 1, 2, 3, 1, 3, 5 are shown. A fermata is placed over the final measure of this system.

$\text{♩} = 116$ *ma flessibile*

rallentando

Musical score for bars 51-56. The tempo is *rallentando*. The right hand has a melodic line with triplets and slurs, marked *p* and *espress.*. The left hand accompaniment is marked *leg. e calmato*. Fingering numbers 1, 3, 2-1, 3, 2-1, 3, 1 are shown. A fermata is placed over the final measure of this system.

Musical score for bars 57-62. The tempo is *Lento*. The right hand has a melodic line with triplets and slurs, marked *pp*. The left hand accompaniment is marked *pp*. Fingering numbers 2-1, 3, 3, 3, 2 are shown. A fermata is placed over the final measure of this system. An asterisk (*) is placed above the final measure.

— Although *piano* here, make sure that the three notes G, F# & G are heard as a melody.

* With the right hand?!