

# Prelude

from "Suite for Pianoforte"

Anthony Skilbeck

- 1 Prelude ca. 2'30"
- 2 Nocturne ca. 1'42"
- 3 Variations for left hand alone ca. 1'40"
- 4 Prelude and Fugue ca.3'

The work begins with a dramatic Prelude, followed without a break by a Nocturne. The Scherzo is written for the left hand only and comprises three variations, with codetta, on a four-note figure of the Prelude (bar four, right hand, third and fourth beats). The Fugue ends with a stretto which is followed by a brief recollection of the opening theme of the Prelude.

The final chord of each movement is the starting point for the next.

# 1 Prelude

Anthony Skilbeck

♩ = 76 *ma flessibile*

1

*f* *drammatico*

The variations (3rd movement) are based on this 4-note figure.

3

*f*

5

*sfp* *f* *p*

1 3 2 5

7

*sfp* *f*

8 *f* *rit.* *A tempo* *8va*

*sempre f*

*f poco a poco dim.*

10

*f*

12 *p* *poco a poco cresc.* *f*

*f*

15 *allarg.* *A tempo* *allarg.*

*cresc.* *ff*

$\frac{1}{2}$  *8va*  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Tempo primo

20 *mf loco* *f (top part)*

(8)...

22 *m.s.* *m.d.* *m.s. 5* *3*

23 *rall.* *diminuendo* *mf*

25 *Tempo primo* *mf* *poco cresc.*

28 *rall.* *Tempo primo, accel.* *chiaro* *diminuendo*

31 *8va*

**Tempo primo** *8va* **poco rall.**

33 *fff legato*

*fff* *detached* *rilievo* *m.s. (loco)*

**allarg.** (8)

37

*rilievo* *rilievo*

**Tempo primo** **allarg.**

39 *f poco a poco cresc.* *leg.*

*f* *poco a poco cresc.* *leg.* *sf sf*

accel.

Musical score for measures 42-48. The piece is in 2/4 time. The right hand features a complex rhythmic pattern with triplets and sixteenth notes, marked with *sf* (sforzando) and *ff* (fortissimo). The left hand provides a steady accompaniment with *sf* markings. The tempo is marked as *accel.* (accelerando). Fingerings and articulation marks are clearly indicated throughout the passage.

Cut to bar 49 if going onto "Nocturne"

allargando

Musical score for measures 44-48. The tempo is marked as *allargando* (ritardando). The right hand has a melodic line with *legato* phrasing and *mf* dynamics. The left hand features a more active accompaniment with *ff* dynamics. The score includes *m.s.* (mezza sostenuto) markings and an *8va-* (octave down) instruction. The time signature changes from 2/4 to 3/4.

$\text{♩} = 69$

*pp*

*m.d. (loco)*

*legato*

*spianato, "veiled"*

Musical score for measures 49-52. The tempo is *allargando*. The right hand has a melodic line with *legato* phrasing and *mf* dynamics. The left hand features a more active accompaniment with *ff* dynamics. The score includes *m.s.* (mezza sostenuto) markings and an *8va-* (octave down) instruction. The time signature changes from 3/4 to 6/4 and then back to 3/4.