

Prelude and Fugue

from "Suite for Pianoforte"

Anthony Skilbeck

- 1 Prelude ca. 2'30"
- 2 Nocturne ca. 1'42"
- 3 Variations for left hand alone ca. 1'40"
- 4 Prelude and Fugue ca. 3'

The work begins with a dramatic Prelude, followed without a break by a Nocturne. The Scherzo is written for the left hand only and comprises three variations, with codetta, on a four-note figure of the Prelude (bar four, right hand, third and fourth beats). The Fugue ends with a stretto which is followed by a brief recollection of the opening theme of the Prelude.

The final chord of each movement is the starting point for the next.

4 Prelude and Fugue

Anthony Skilbeck

Drammatico

fast ----- *faster*

♩ = c. 66

(9)

fast ----- *faster*

p *f* *p*

slow ----- *gradually faster* ----- *delib.*

f *f*

♩ = 60 *ma flessibile*

sff

mp

ff

12

$\text{♩} = 84$

P

14

ff

attacca

P

Fugue (build tension continually to bar 28)

15

pesante e minacciosamente

P

18

P

21

accelerando

P

23

allargando

25

molto rall.

27

Lunga $\text{♩} = 60$ *p*

29

35

♩ = 88

deliberato

Musical score for measures 35-40. The piece is in 2/4 time with a tempo of 88 beats per minute. The tempo is marked *deliberato*. The score features a series of chords and arpeggiated figures. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *P* (piano). A fermata is placed over the final chord of measure 40.

41

slow ----- *gradually faster* ----- *lunga*

Musical score for measures 41-45. The tempo is marked *slow* and gradually increases to *gradually faster*, ending with a *lunga* (long) fermata. The score features a series of chords and arpeggiated figures. Dynamics include *ff* (fortissimo).

46

♩ = 60

sff

turbolento

sff

Musical score for measures 46-48. The tempo is marked *turbolento* (turbolento) with a tempo of 60 beats per minute. The score features complex arpeggiated figures and triplets. Dynamics include *sff* (sforzissimo). A fermata is placed over the final chord of measure 48.

49

Musical score for measures 49-53. The score features complex arpeggiated figures and triplets. Dynamics include *sf* (sforzando). A fermata is placed over the final chord of measure 53.

52

Not triumphant, but "bitterly resigned"
- as with a pyhrric victory

54

deliberato

m.s.

fff

fff

8^{va}

8^{vb}

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