

# Suite for Pianoforte

1 Prelude ca. 2'30"

2 Nocturne ca. 1'42"

3 Variations for left hand alone ca. 1'40"

4 Prelude and Fugue ca. 3'

Anthony Skilbeck

The work begins with a dramatic Prelude, followed without a break by a Nocturne. The Scherzo is written for the left hand only and comprises three variations, with codetta, on a four-note figure of the Prelude (bar four, right hand, third and fourth beats). The Fugue ends with a stretto which is followed by a brief recollection of the opening theme of the Prelude.

The final chord of each movement is the starting point for the next.

# 1 Prelude

Anthony Skilbeck

♩ = 76 *ma flessibile*

1

*f* *drammatico*

The variations (3rd movement) are based on this 4-note figure.

3

*f*

5

*sfp* *f*

7

*sfp* *f*

8 *f* *rit.* **A tempo** *8va*

*f* *rit.* **A tempo** *8va*

*f poco a poco dim.*

*sempre f*

10

*f* *poco a poco dim.*

*sempre f*

12 *p* *poco a poco cresc.* *f*

*p* *poco a poco cresc.* *f*

*f*

15 *cresc.* *ff* *allarg.*

*cresc.* *ff* *allarg.*

*1/2* *8va* *1/2* *1/2* *1/2*

Tempo primo

20 *f* (top part)

*mf loco*

3-5

*f*

(8)...

Detailed description: This system contains measures 20 and 21. Measure 20 is in 4/4 time, and measure 21 is in 3/4 time. The top staff features a melodic line with a forte (*f*) dynamic and a 'top part' marking. The bottom staff has a mezzo-forte (*mf*) dynamic with a 'loco' marking. A fermata is placed over measure 21. A bracket labeled '(8)...' spans the bottom of both measures.

22

*m.s.*

*m.d.*

*m.s.* 5 3

Detailed description: This system contains measures 22 and 23. Measure 22 is in 4/4 time, and measure 23 is in 4/4 time. The top staff has a mezzo-forte (*m.f.*) dynamic. The bottom staff has a mezzo-forte (*m.f.*) dynamic. Both staves feature complex rhythmic patterns with triplets and sixteenth notes. A fermata is placed over measure 23.

23

*rall.*

*diminuendo*

*mf*

Detailed description: This system contains measures 23 and 24. Measure 23 is in 4/4 time, and measure 24 is in 2/4 time. The top staff has a 'rall.' (ritardando) marking. The bottom staff has a 'diminuendo' marking. The top staff ends with a mezzo-forte (*mf*) dynamic. A fermata is placed over measure 24.

25

Tempo primo

*mf*

*poco cresc.*

Detailed description: This system contains measures 25, 26, and 27. Measure 25 is in 2/4 time, measure 26 is in 2/4 time, and measure 27 is in 2/4 time. The top staff has a mezzo-forte (*mf*) dynamic. The bottom staff has a mezzo-forte (*mf*) dynamic. A 'poco cresc.' (poco crescendo) marking is present. A fermata is placed over measure 27.

28

*rall.*

*Tempo primo, accel.*

*chiaro* *diminuendo*

Detailed description: This system contains measures 28, 29, and 30. Measure 28 is in 2/4 time, measure 29 is in 2/4 time, and measure 30 is in 2/4 time. The top staff has a 'rall.' marking. The bottom staff has a 'Tempo primo, accel.' (Tempo primo, accelerando) marking. The top staff has a 'chiaro' (clear) and 'diminuendo' marking. A fermata is placed over measure 30.

31 *8va*

**Tempo primo** *8va* **poco rall.**

33 *fff legato*

*fff* *detached* *rilievo* *m.s. (loco)*

**allarg.** (8)

37

*rilievo* *rilievo*

**Tempo primo** **allarg.**

39 *f poco a poco cresc.* *leg.*

*f* *poco a poco cresc.* *sf* *sf* *leg.*

accel.

Musical score for measures 42-48. The piece is in 2/4 time. The right hand features a complex melodic line with triplets and sixteenth-note patterns, marked with *sf* (sforzando) and *ff* (fortissimo). The left hand provides a rhythmic accompaniment with chords and moving lines, also marked with *sf*. The tempo is marked *accel.* (accelerando).

Cut to bar 49 if going onto "Nocturne"

*allargando*

8va-

Musical score for measures 44-48. The piece is in 3/4 time. The right hand features a melodic line with a *legato* marking and a *loco* marking, marked with *mf* (mezzo-forte). The left hand features a rhythmic accompaniment with chords and moving lines, marked with *ff* (fortissimo). The tempo is marked *allargando* (ritardando).

$\text{♩} = 69$

*pp*

m.d. (loco)

*legato*

*spianato, "veiled"*

8va-

Musical score for measures 49-52. The piece is in 3/4 time. The right hand features a melodic line with a *loco* marking, marked with *mf* (mezzo-forte). The left hand features a rhythmic accompaniment with chords and moving lines, marked with *mf*. The tempo is marked *allargando* (ritardando).

# 2 Nocturne

Anthony Skilbeck

♩ = 69

pp legato  
spianato, "veiled"  
p

1/2 1/2 1/2 1/2 1/2

4

p  
sonore  
8va  
p 5

1/2 1/2 1/2 1/2 1/2

7

(8)  
p

"bell-like"  
1/2 1/2 1/2 1/2

10

poco rit. A tempo

mp teneramente



13 *rit.*

4 1 2 2 3

P

16 *A tempo* *mf* *pp* "warm"

3-4 1 1 1 2

P

18 *rallentando*

2 1 3-5

P

20 *A tempo* *mf* "rigid"

3-5 4 2 4

P

22 *poco rit.* Short

8vb

A tempo *rall.* Short

24 *mp* *f* *sf*

A tempo *espress.* *dim.* *mp* *sim.*

26

*rallentando* (8) *diminuendo* *teneramente*

28

# 3 Variations for left hand alone

Var. 1

on a four-note figure of the Prelude  
(bar four, right hand, third and fourth beats)

Anthony Skilbeck

$\text{♩} = \text{c. } 180$

*f* staccato ("brittle")  
senza ped.

*f* *mf* *mf*

*f* *mf* *pesante* **Var. 2**

*cresc.* *mf* "ease" .....

*8va*

*8va*

*mp* *mf* *mf* **rallentando**

Var. 3

Tempo primo

36 Bars 36 to 45 like a waltz

Musical score for bars 36-45. The piece is in 3/8 time. The right hand features a melodic line with grace notes and fingerings (1, 2, 1). The left hand has a bass line with fingerings (4, 5, 4, 5). Dynamics include *mp* and *cresc.*. There are fermatas over the first and last measures.

Musical score for bars 44-50. The right hand has a melodic line with fingerings (1, 2, 1) and *cresc.* dynamics. The left hand has a bass line with fingerings (2, 3, 1, 2, 3, 1) and *f pesante* dynamics. There are fermatas over the first and last measures.

$\text{♩} = 116$  *ma flessibile*

Musical score for bars 51-56. The piece is in 3/8 time. The right hand has a melodic line with fingerings (1, 2, 3, 2-1) and *espress.* dynamics. The left hand has a bass line with fingerings (3, 3) and *leg. e calmato* dynamics. There are fermatas over the first and last measures.

Musical score for bars 57-62. The piece is in 4/8 time. The right hand has a melodic line with fingerings (2-1, 3, 3) and *Lento* dynamics. The left hand has a bass line with fingerings (3, 3) and *pp* dynamics. There are fermatas over the first and last measures. An asterisk (\*) is placed above the final measure.

— Although *piano* here, make sure that the three notes G, F# & G are heard as a melody.

\* With the right hand?!

# 4 Prelude and Fugue

Anthony Skilbeck

*Drammatico*

*fast* ----- *faster*

♩ = c. 66

*fast* ----- *faster*

(9)

*slow* ----- *gradually faster* ----- *delib.*

♩ = 60 *ma flessibile*

*mp*

12

$\text{♩} = 84$

*p*

14

*ff*

*attacca*

*p*

**Fugue** (build tension continually to bar 28)

15

*pesante e minacciosamente*

*p*

18

*p*

21

**accelerando**

*p*

23

**allargando**

25

**molto rall.**

27

m.s.

*minacciosamente*

29

*Lunga*  $\text{♩} = 60$  *p*

niente

*malinconicamente*

*mf*

35

♩ = 88

*deliberato*

ff sf P sf

41

*slow* ----- *gradually faster* ----- *lunga*

ff

46

♩ = 60

*sff*

*turbolento*

*sff*

sf

49

sf



52

Musical score for measures 52-53. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The music features a series of chords in the bass staff and melodic lines in the upper staves. A text annotation in the right margin reads: "Not triumphant, but 'bitterly resigned' - as with a pyhrric victory".

54

Musical score for measures 54-55. The score is written for piano with three staves. The key signature has one sharp (F#). The music features a series of chords in the bass staff and melodic lines in the upper staves. The tempo is marked "deliberato". The dynamics are marked "m.s." and "fff". The time signature changes from 7/4 to 6/4. The score includes fingerings (1, 5, 1) and articulation marks. A text annotation "8va" with a dashed line indicates an octave shift in the upper staff. A text annotation "8vb" with a dashed line indicates an octave shift in the lower staff.

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