

Sonate

for Bb Soprano Saxophone and Organ

- 1 Phantasie 3'03"
- 2 Hirtenlied 3'30"
- 3 Tanz 3'04"

Anthony Skilbeck

1 Phantasie

Anthony Skilbeck

♩ = 72 Tongued throughout
this movement.

1 Org. SAX

**f legato*
** The organ registration changes very little in this movement.*

8 Org. SAX

15 Org.

20 SAX

25 Org. SAX

30 Org. SAX

35 Org. SAX

42

49 Org. SAX

3 3 3

56 *Db tr*

63 *C tr*

73 Org. SAX

80

87

94 *senza rall.*

senza rall.

2 Hirtenlied

Anthony Skilbeck

1 $\text{♩} = 38$ Tongued throughout
Org. this movement.

SAX

**p legato*
** Balance with organ parts.*

8 Org. SAX

13 Org.

18 SAX Org.

23 SAX

(legato)

28 Org. SAX

f

36 3 3

43 Org. SAX

48

Alternative ending from bar 53 is below

Sound the harmonic. Although (because of the saxophone's range) it is not possible to simulate precisely Schoenberg's *Klangfarbenmelodie* technique (in "Farben" of "Funf Orchesterstucke"), the saxophonist should try to make the harmonic "grow out of" the tone quality of the organ's bass clef tied quaver.

53 **Org.** **SAX** *p*

53 Ped. note Tierce

60 Ped. Tierce Org. Carillon Tierce

65 **ritardando** Carillon (Org. until end of bar)

Alternative ending from bar 53

53 **Org.** **SAX** *p*

53 Ped. note Tierce

60 Tierce

65 **ritardando**

3 Tanz

Anthony Skilbeck

Tongued except where indicated otherwise.

$\text{♩} = 72$

1 Org. SAX

4 (Sax) Org.

7 3 3 3 3 3

10 Org. SAX

14 (Sax) Org. Ped. 8va

17 (Org.) SAX

20

23

26 Org.

29 SAX

33

36 Org.

40 SAX Org. SAX

mf ... balance with organ Tierce (l.h.)

44

47 Org.

(legato)

51

54 SAX Org.

f

61 senza rall. SAX

ff