

# Scotch Snap

*for three-octave carillon*  
(with additional notes for larger instruments)

Also suitable for instruments tuned in mean-tone temperament

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for Dr. Ian Casseus, Carillonneur, St John's Kirk, Perth, Scotland

# Scotch Snap for three-octave carillon

(with additional notes for larger instruments)

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♩ = ca. 80 Duration ca. 4'

Also suitable for mean-tone temperament

*f joyfully* *mp* *mf* *poco rit.* *f* *ff* *A tempo* *f* *mp* *f* *mf*

Also suitable for instruments tuned in mean-tone temperament

poco rit.

A tempo

27

*mf*  
*wistfully*  
*mp*

meno mosso

A tempo

32

*pp*  
*mf*  
*mp*

meno mosso

... an octave higher if possible

37

*pp*

meno mosso

... an octave higher if possible

42

*mf*  
*pp*  
*mp*

A tempo

poco rit.

44

*mf*  
*p*  
*mp*

**A tempo**

52 *f* joyfully

58 *f*

64

**poco rit.**

**A tempo**

68 *mp* calm *pp* *mp*

"Free" canon with theme inverted in the bass

75 *mp* *pp* *mp*

**poco rit.**

**A tempo**

84 *f* joyfully

91

*mp*

*mf* *f*

95

*f* *ff* *f*

*poco rit.* *A tempo*

101

*mp*

*mf*

105

*f*

109

*f*

*poco rit.*      **A tempo**

114

*ff* triumphantly

This system contains measures 114 through 118. Measure 114 features a complex rhythmic pattern with sixteenth notes in the right hand and a bass line. A large slur covers measures 114-118. The tempo marking 'A tempo' is placed above measure 118. The dynamic marking '*ff* triumphantly' is placed below measure 118.

121

This system contains measures 121 through 125. The right hand has a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

126

This system contains measures 126 through 130. The right hand has a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes. The system ends with a double bar line and a fermata over the final note.

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