

# Scherzo

*for organ*

Anthony Skilbeck

# Scherzo

I sprightly 8' Trumpet

II bright flutes 8', 4' & 2'

Ped. Bourdon 16', Principals 8' & 4'

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$\text{♩} = 96$  Duration ca. 1' 55"

1

II *mf*

I *f*

*mf*

5

C *tr*

E<sub>b</sub> *tr*

Ossia

I

(II)

Ossia

14

I

poco rit.

L.h. ossia (Trumpet 8')

Ped. + reed (32?)

ff umoristico

Ped. - reed

**A tempo**

20

mf

**poco rit.**

25

II - 2'

$\text{♩} = 63$

II { *mp sereno*

*mp*

Ped. - 4' ↑  
(Change to a softer 8'?)

\* This section from October 1963 (therefore juvenilia); phrasing was added in September 1998

Musical score for measures 32-38. The score is written for piano and includes three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is two sharps (F# and C#). The music features intricate fingering, including triplets and complex arpeggiated patterns. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated at the beginning of their respective staves.

Musical score for measures 39-45. The score is written for piano and includes three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is two sharps (F# and C#). The music features intricate fingering, including triplets and complex arpeggiated patterns. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated at the beginning of their respective staves. Performance markings include **rit.** (ritardando), **Tempo primo** (return to original tempo), **mf** (mezzo-forte), and **Ped.** (pedal). A double bar line with a repeat sign is present at the start of measure 41.

**Ped. + 4'**  
 (Return to a louder 8'?)

44

*f* *mf*

## (Coda)

49

*mf*

rallentando all' fine

7

Musical score for piano and flute, measures 55-60. The score is written for piano (treble and bass staves) and flute (bass staff). The tempo is marked 'rallentando all' fine'. The key signature is one flat (B-flat major/D minor). The time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamics. A 'Ped.' marking is present at the end of the piece. The flute part is marked 'Ped. 16' & 8' flutes only' and 'pp'.

Ped. 16' & 8' flutes only *pp*

October 1980

*The World Premiere of this piece was given by the composer in  
St. Peter's Church, St. George's Town, Bermuda on August 10th 2005.  
St. Peter's is the oldest Anglican Church site in the Western Hemisphere  
having been in continuous use since the early 1600s.*