

Recitative

from "Variations on Three Original Themes"
for organ

Anthony Skilbeck

Approximate duration of the complete *Variations* - 14 minutes

Available separately

- 1 Recitative (Atonal - bars 20 to 83) - Approx. duration 2' 07"
- 2 Evocando i ricercari di Andrea Gabrieli (Duet) (Tonal - bars 174 to 245) - Approx. 3' (Bars 174-205 only, approx 2')
- 3 Prelude and Fugue of 2000 (The tonal sections only of the work) - Approx. duration 7'

Recitative

from "Variations on Three Original Themes"

for organ

2

For bars 22 & 51, prepare Voix Humaine 8' - both hands,
or a suitable substitute (with Tremulant) - or Flute Harmonique 8'.

Ped: Flute (Harmonique) 8' - or couple to the Vox Humaine 8', possibly adding a Flute 4'.

♩ = 84 Duration ca. 2' 07"

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Theme II

recitativo (Use both hands)

20 Cornet

mp *teneramente* *f* *espansivo* *mp* *irresoluto*

Use the dynamic markings when a swell box is available.

* Like the Italian vocal ornament (trillo)
of the 17th & 18th centuries.

29

mf *risoluto* *mf* *irato* *f*

From the Trio for Organ of September, 1980.

Theme III

38

mp *tranquillo* *mf* *recitativo* *mf* *teneramente* *mf* Use both hands

53

mp *mf* *agitato* *ff* *ff impetuoso*

c tr.

3

Detailed description: This system contains measures 53 through 63. It features a single melodic line on a treble clef staff. The music begins with a mezzo-piano (*mp*) dynamic and a series of eighth notes. It then transitions to a mezzo-forte (*mf*) dynamic with the instruction *agitato*. The tempo and dynamics increase significantly, reaching fortissimo (*ff*) and *ff impetuoso* by measure 63. A trill is marked with *c tr.* above a note in measure 61. A triplet of eighth notes is marked with a '3' above the notes in measure 63. The time signature changes from 3/4 to 2/4 between measures 61 and 62.

64

$\text{♩} = 84$

mp tranquillo

3

mp $\bar{\wedge}$ \wedge \bar{v} \bar{u} \bar{v} \bar{u}

Detailed description: This system contains measures 64 through 76. It is a piano accompaniment for a recitative, consisting of three staves: two treble clef staves and one bass clef staff. The tempo is marked as $\text{♩} = 84$. The dynamics are mezzo-piano (*mp*) and the mood is *tranquillo*. The music features a triplet of eighth notes in the right hand at the beginning of measure 64. The bass line includes several slurs and accents, with markings $\bar{\wedge}$, \wedge , \bar{v} , and \bar{u} placed above notes in measures 65, 66, 67, and 68 respectively. The piece concludes with a double bar line at the end of measure 76.

77

\bar{u}

Detailed description: This system contains measures 77 through 80. It continues the piano accompaniment from the previous system, consisting of three staves. The music concludes with a double bar line at the end of measure 80. A slur with the marking \bar{u} is placed above a note in the bass line at the end of measure 79.