

Prelude and Fugue

for piano

Anthony Skilbeck

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for pianoforte

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1 ♩ = 84 Duration ca. 3'15"

Musical score for measures 1-5. The piece is in 4/4 time. Measure 1 is marked *calmato* and *p*. Measures 2-5 feature a melodic line in the right hand with dynamics *mp* and fingerings 3, 4, 5, 4. The left hand provides harmonic support with dynamics *p* and fingerings 5, 2-1. Pedal markings are present at the end of measures 2 and 5.

Musical score for measures 6-9. Measure 6 is marked *p*. Measures 7-9 show a melodic line in the right hand with dynamics *p* and fingerings 1, 5, 3, 4, 1, 2, 4. The left hand has dynamics *p* and fingerings 1, 2, 1, 1, 1, 4. The tempo is marked *pochiss. rit.* Pedal markings are present at the end of measures 7 and 9.

Musical score for measures 10-14. Measure 10 is marked *a tempo* and *mf*. Measures 11-14 feature a melodic line in the right hand with dynamics *mf* and fingerings 2, 1, 2, 4. The left hand has dynamics *mf* and fingerings 4, 4. Trills for Cb and Gb are indicated in the right hand. Pedal markings are present at the end of measures 11 and 14.

Musical score for measures 15-18. Measure 15 is marked *pp delicato*. Measures 16-18 show a melodic line in the right hand with dynamics *pp* and fingerings 8va, loco. The left hand has dynamics *mp* and *p*. The tempo is marked *rall.* Pedal markings are present at the end of measures 16 and 18.

20 ♩ = 96

Sop. Sub.

Alto Sub.
mf

25

C.s. below Sub.
Bass Sub.

C.s. above Sub.

29

C.s. above Sub.
Ped. Ped.

32

Ped. Ped.

Variant of the c.s.

35

Sub. *f rilievo*
mf
Ped. Ped.

With each statement of the subject, the counter subject has a different pitch relationship.

39

f *mf* *mp*

Alto Sub.

43

Variant of the subject *rilievo*

mp *f* *mp*

Variant of the subject

Ped.

Variant of the subject

47

Used in bars 41 & 51-52, but now in retrograde motion.

rall.

p

Ped.

51

mp *sempre rall.*

m.s. m.s. m.d.

mp *mp* *p*

Ped.

♩ = 84

rall.

8^{va}

55

pp *delicato*

From bars 16 to 19 of the Prelude.

pp

loco

p

ped.

59

♩ = 66

pp *calmato*

mp

mp

5

2 3 4

1 1

8^{vb}

Bars 59 to 66: change the sustaining pedal on every crotchet beat.

63

mp

mp

rall.

5 2

5 4

5

1 4

3

1 -2 -2

(8)

Bar 59 to the end: the subject (now commencing on C) is augmented and treated canonically at the octave.

The repeated notes are reminiscent of Chopin's "Raindrops" Prelude, op.28 no. 15.

67

(8)