

# Prayer

*for organ*

Anthony Skilbeck

World Premiere by the composer  
at a concert in All Saints' Church, Gainsborough  
on April 14th 2007

# Prayer

(Rondo)

Anthony Skilbeck

I (Solo) 8' (Or flutes 8' & 4')  
II 8' (+ 4'?)  
Ped. 8' & 16'

$\text{♩} = 48$  Duration ca. 3'30"

The musical score is written for piano and flute. It begins with a tempo of  $\text{♩} = 48$  and a duration of approximately 3'30". The score is divided into two systems, each with three staves (treble, middle, and bass clef).

**System 1 (Measures 1-4):**  
- **Flute I (Solo):** Starts with a *mp* dynamic and a *dreamily* character. The tempo is marked *poco rit.* for the first two measures and *A tempo* for the last two. The key signature changes from one flat to two flats.  
- **Piano:** The right hand starts with a *p* dynamic and a *meditatively* character. The left hand has a *p* dynamic and includes markings for *U* (up-bow) and *v* (vibrato).  
- **Tempo/Character:** *poco rit.* (measures 1-2), *A tempo* (measures 3-4).  
- **Key Signature:** One flat (B-flat) for measures 1-2, two flats (B-flat, E-flat) for measures 3-4.

**System 2 (Measures 5-8):**  
- **Flute I:** Continues with *poco rit.* for measures 5-6 and *A tempo* for measures 7-8. The key signature changes to three flats.  
- **Piano:** The right hand has a *mf poco mosso* dynamic. The left hand includes markings for *U* and *v*.  
- **Tempo/Character:** *poco rit.* (measures 5-6), *A tempo* (measures 7-8).  
- **Key Signature:** Two flats (B-flat, E-flat) for measures 5-6, three flats (B-flat, E-flat, A-flat) for measures 7-8.  
- **Annotations:** "(II Add?)" with a downward arrow pointing to measure 6, and "(Add?)" with an upward arrow pointing to measure 8.

9

II Add 4'

II Add 2'

allargando

Possibly + II/I

crescendo

(Add?)

(Add?)

Add

12

I (Not solo)

I f agitato

allarg.

A tempo

II - 2'

mf

f

Reduce

mp

16

II - 4'

rallentando

comodo

Registration as at the beginning  
- possibly a change of solo stop

I (Solo) A tempo

calmato

mp

p

mp meditatively

II

p

II

D

U

22

(II Add?)

poco rit.

A tempo

II { mf poco mosso

(Add?)



Registration as at the beginning  
- possibly a change of solo stop

33

II - 4'

*mp calmato*

*p*

**A tempo**

I (Solo)

*mp meditatively*

*p*

*p*

*p*

39

*poco ritardando*