

Passing Thought No. 10

for two-octave carillon

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

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Duration ca.3'

♩ = 54

1 *mp*
calmato
p

7

13 *p*
mp

19 *mp*
p

24 *agitato*
cresc.
accelerando *sub. rit.*

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a tempo

31 *mp* *calmato* *p* *mp* *p*

♩ = 80

38 *mp* "St Columba" (Ancient Irish Hymn Melody) *p* *serenamente*

Play d" if available,
instead of b'

44

51 1. 2. 2.

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