

# Passing Thought No. 6

*for two-octave carillon*

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

for Isaac Wong  
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# Passing Thought No. 6

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Duration ca. 2' 15"  
at crotchet = 100

for two-octave carillon

♩ = 100-112

Measures 1-8 of the score. The music is in 2/4 time. The upper staff contains a melodic line with slurs and accents, starting with a half rest. The lower staff contains a bass line with sustained notes. The dynamic marking is *mf piacevole*. The key signature has one sharp (F#).

B

A

Measures 9-16 of the score. The melodic line continues with a slur and a *poco rit.* marking. The bass line remains sustained. The dynamic marking is *mf piacevole*. The key signature changes to two sharps (F# and C#).

C

H

Measures 17-24 of the score. The music returns to the original key signature (one sharp). The dynamic marking is *mf piacevole*. The tempo marking is *A tempo*. The melodic line has a slur and accents. The bass line is sustained.

B

A

Measures 25-32 of the score. The melodic line continues with a slur and a *poco rit.* marking. The bass line is sustained. The dynamic marking is *mf piacevole*. The key signature changes to two sharps (F# and C#).

C

H

Measures 33-40 of the score. The music returns to the original key signature (one sharp). The dynamic marking is *mf piacevole*. The tempo marking is *A tempo*. The melodic line has a slur and accents. The bass line is sustained. The dynamic marking is *f*.

B

A

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42

C

*f* *mf*

50

*f* *mf*

poco rit.

58

*f* *p* sim.

*p*

A tempo

poco accel.

poco rit.

66

*f* *p* sim.

*p*

A tempo

poco rit.

76

*p* dolce

*p* dolce

A tempo

rit.

B A C H H C A B

85

**A tempo**

*mf piacevole*

H C

93

A B

**rallentando**

99

*mp dim.* *p*

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