

# Passing Thought No. 2

*for two-octave carillon*

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

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Duration ca. 1'45"

♩ = 112

Musical notation for measures 1-3. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f* *agitato* \*.

*f* \* of the cold northern winds

Musical notation for measures 4-7. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f*.

*poco rit.*

Musical notation for measures 8-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *calmato*, *f deciso*.

Musical notation for measures 13-17. Treble clef, 2/4 time. Bass clef, 2/4 time.

*senza rit.*

Musical notation for measures 18-22. Treble clef, 4/4 time. Bass clef, 4/4 time.

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22

*f agitato*

26

1. 2.

*sempre f agitato*

30

*senza rit.*

35

*f*

March 2007

The first performance was given at Newcastle by Dr. Brunt on 28th April 2007