

Passing Thought No. 1

for two-octave carillon

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

For John R. Knox

Passing Thought No. 1

for two-octave carillon

Anthony Skilbeck

Duration ca. 2' 40"

$\text{♩} = 132$

poco rit. **A tempo**

Musical score for measures 1-9. The piece begins in 3/4 time. The first measure is a whole rest. The second measure starts with a *mp* dynamic. The piece concludes with a *mf spianato* dynamic. The score is written for a two-octave carillon with treble and bass staves.

Musical score for measures 10-17. The score continues with treble and bass staves.

Musical score for measures 18-24. The score begins with a *f agitato* dynamic. The piece concludes with a *mp introspettivo* dynamic. The score is written for a two-octave carillon with treble and bass staves.

Musical score for measures 25-34. The score begins with a *poco rit.* dynamic and a *dim.* instruction. At measure 28, the time signature changes to 3/4. The piece concludes with a *mp introspettivo* dynamic. The score is written for a two-octave carillon with treble and bass staves.

B A C H

Musical score for measures 35-42. The score begins with a *poco rit.* dynamic. The piece concludes with a *p* dynamic. The score is written for a two-octave carillon with treble and bass staves.

Also suitable for instruments tuned in mean-tone temperament.

44 $\text{♩} = 100$ 2nd time: 9

mp *mesto*

50 **Tempo primo**

mf *energico*

56 **poco rit.**

f *senza dim.*

61

f *agitato*

67 **poco rit.**

dim. *p* *calmato*