

Passacaglia

for grand carillon

Also suitable for mean-tone temperament

Anthony Skilbeck

For Jeffrey Bossin, M.A. Carillonneur Berlin

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♩ = 84 Duration ca. 3'45"

Musical notation for measures 1-6. The piece begins in 4/4 time, then changes to 5/4 for measures 2 and 3, and returns to 4/4 for measures 4, 5, and 6. The bass line starts with a *mf* dynamic. A *mf* dynamic is also indicated for the treble line in measure 4. A checkmark is placed above the first measure of the bass line in measure 4. An asterisk is placed below the bass line in measure 5.

* If Ab is not available, every time this note occurs, make the previous note (C) a dotted minim.

Musical notation for measures 7-11. Measure 7 starts in 5/4 time. Measure 8 is in 4/4 time. Measure 9 is in 5/4 time. Measure 10 is in 4/4 time. Measure 11 is in 5/4 time. A checkmark is placed above the first measure of the bass line in measure 8. The Roman numeral III is centered below the staff.

Musical notation for measures 12-16. Measure 12 is in 4/4 time. Measure 13 is in 5/4 time. Measure 14 is in 4/4 time. Measure 15 is in 5/4 time. Measure 16 is in 4/4 time. A checkmark is placed above the first measure of the bass line in measure 12. The Roman numeral IV is centered above the staff.

Musical notation for measures 17-21. Measure 17 is in 4/4 time. Measure 18 is in 4/4 time. Measure 19 is in 4/4 time. Measure 20 is in 4/4 time. Measure 21 is in 4/4 time. A checkmark is placed above the first measure of the bass line in measure 17. The dynamic *mp cresc.* is written above the treble line in measure 17 and below the bass line in measure 18. The dynamic *sempre cresc.* is written in the treble line in measure 21.

23 *mf*

ff

mf

poco rall. **A tempo**

8^{va}

28 *mf*

f calmato
VI

(8)

Tremolandi

34 *mp delicato*

p
VII

(8)

teneramente **poco rall.**

38

41 *loco*
mf
f
 VIII
mf
calmato
poco rall.

47 *A tempo*
 IX
f
deciso (rilievo)
f
 IX (inverted)
 X (inverted)
 X

52
poco rall.
mf
calmato

♩ = 80 (Slightly slower)

teneramente

57
mp
poco rall.
 XI *p*

61

XII *mp*

From bar 5

65

mf

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Passacaglia theme starting notes

Bars 1, 5, 9, 13 (statements I to IV) starting on G;

Bar 24 (V) on Ab;

Bar 30 (VI) on A natural;

Bar 36 (VII) on Bb;

Bar 41 (VIII) on A natural;

Bar 47 (IX) on G# (+ inverted);

Bar 51, 57, 61 (X to XII) back to G.