

# Paean '74

with some jazz influence

*for organ*

Anthony Skilbeck

The World Premiere was given by the composer  
at a concert in St Paul's Church, Worksop  
on 10th August, 2006





33

*marziale* (poss. Trumpet solo)

*scherzando*

(Sw.)

Mans. registration as at beginning (box 1/4 open)

**rallentando**

**A tempo**

41

*crescendo*

Gt. *f giocoso*

(Possibly Trumpet solo)

Ped. registration as at beginning

*f*

48 **pochiss. rit. A tempo Solo ff**

Sw. + reed 8' (& reed 4'?) **f**

Ped. Add **f**

56 **Solo** **poco allargando**

Sw. + reed 16'

**ff rilievo**

Gt. Solo

(F#)

5

63

$\text{♩} = 60$

**Solo** *ff*

**Gt.** *crescendo*

**rallentando**

**Solo** *fff*

**Ped. Full Cpl. Solo/Ped.(?)**

*fff*

Detailed description: This is a musical score for guitar and piano. It consists of six measures, numbered 63 to 68. The key signature is one sharp (F#). The tempo is marked as quarter note = 60. The score is divided into two systems. The first system (measures 63-65) features a piano part with chords and triplets, and a guitar part with triplets and a crescendo. The second system (measures 66-68) features a piano part with a solo section marked 'Solo fff' and a guitar part with triplets. Performance instructions include 'Ped. Full Cpl. Solo/Ped.(?)' and 'fff'. The tempo marking 'rallentando' is placed above the second system.

December 1974  
Revised September 1998