

On Tallis's Third Mode Melody  
for  
solo trombone and organ

Bass clef copy

Anthony Skilbeck

My illness does not allow me to be painstaking over the preparation of this trombone part, but I nevertheless wish to publish it on the internet now. The full score and saxophone parts have more accurate detail, so a comparison with those would be advantageous.

## On Tallis's Third Mode Melody

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♩ = 104

1 Org. Solo **poco rall.**

5 Org. Solo **A tempo** **poco rall.**

9 Org. **A tempo**

12 Solo **rall.**

tongued

15 Org. Solo ♩ = 96

20

25 Org.

29 *Solo*  
*mf* *animato*

33 *dim.* *p*

37 *Org.*

40 *Solo*  
*f*

42 *mf* *Org.*

45 *Solo* *senza rall.*  
*mp*

48 *No organ in this bar.* *Organ chord*  
*p dim.*

♩ = 72

50

Org.

52

55

♩ = 76

Solo

*pp* cantabile, quasi sotto voce

58

*p*

61

*mp**sempre lamentoso (rubato)*

64


*mp*

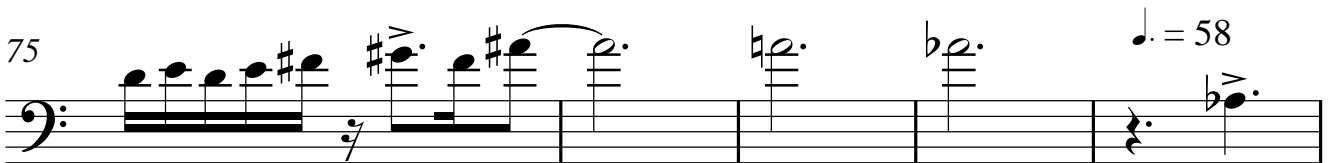
66


*tongued**poco allarg.*
*mf*

68  $\text{♩} = 72$   
 Org. Solo  
  
*mp* *agitato e cresc.*

71  


73  
  
*f* *cresc.*

75  $\text{♩} = 58$   
  
*ff* *mf*  
 Silent

80  $\text{♩} = 72$   
  
*dim.* *mp* *con melancolia*  
 No organ until last bar of the page.

85  $\text{♩} = 72$   
  
*slow gliss.*  
*dim.*

90 Org.  


6

♩ = 92 *Dignified without dragging*

95

Silent

Solo

*mp*

No organ until last beat of bar 105.

99

103

*p*

107

111

115

Org.

119

Solo

*mf*

123

127

*f* *mf subito animato* *mf*

131

*rall.*

♩ = 92

*f cantabile*

135

139

Org. *allarg.* Solo *A tempo*

*ff*

142

Held chord on the organ.

147 *tongued*

*f* *esultando* *cresc.*

Held chord on the organ.

151

*sfp*

Organ chord.