

On Tallis's Third Mode Melody



Solo Tenor Saxophone (Bb) and Organ version

Anthony Skilbeck

OUTLINE ANALYSIS

- Bar 17 Saxophone: Tallis: Third Mode Melody
 32 Addison: verse 2, line 2:
And mercy may be sought
- 40 Addison: verse 2, line 3:
My heart with inward horror shrinks
- 50 Addison: verse 3:
*When thou, O Lord, shalt stand disclosed
 In majesty serene,
 And sit in judgement on my soul,
 O how shall I appear?*
- 55 Saxophone: Addison, verse 4, lines 2 and 3 with a variant of the Tallis theme:
*Who does her sins lament,
 The timely tribute of her tears
 Shall endless woe prevent.*
 The organ part here, anticipating line 3 of Addison's verse 5, quotes phrases one and two of the tune "Horsley" (Alexander's v. 1, lines 1 and 2):
There is a green hill far away, without a city wall
- 68 A short passage, built on phrase 5 of Tallis's tune, representing the "troubled mind" of Addison's verse 4, line 1:
But thou hast told the troubled mind (agitato)
- 79 Both instruments quote the 4th phrase of Horsley's tune (Alexander's v. 1, line 4):
Who died to save us all
- 83 Saxophone: Tallis's 7th phrase
- 97 The fugue subject is constructed from phrases 3, 5 and 7 of Tallis's tune. The four entries represent the "sorrows of the heart" mentioned in Addison's verse 5.
- 132 Both the development and climax of the short fugue. The counter subject is given to the saxophone, the subject being played in the organ pedal part. New material given to the organ tenor part is soloed out. Above all this, in the top part of the organ texture, a dominant pedal is sustained.
- 141 Tallis's 7th phrase is used to introduce the concluding section of the work. This is one of affirmation, representing Addison's v.5:
*For never shall my soul despair
 Her pardon to procure,
 Who knows thine only Son has died
 To make her pardon sure.*

ANALYSIS OF TEMPI

Page	bar 1	Allegretto	♩ = 104
	17	Meno mosso	♩ = 96
	50		
	56	Moderato	♩ = 76
	68		
	79		
	83		
	87	Grave	♩ = 42
	97	Moderato	♩ = 100
	133	Moderato	♩ = 92

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for Organ and Tenor Saxophone

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1 **Allegretto** ♩ = 104 **Org.** **Solo** **poco rall.**

Allegretto ♩ = 104 **poco rall.**

No manual 16' Gt. { *f* Sw. { *f*

16' to Sw.

5 **A tempo** **Org.** **Solo** **poco rall.**

A tempo **poco rall.**

lunga lunga lunga Gt. { *f* Sw. { *f*

lunga

9 Org. **A tempo**

lunga
lunga

A tempo

lunga **Full Sw.** sopra

crescendo

sotto

lunga

12 **Solo tongued**

rall.

mf *crescendo*

rall.

sub. >

U

Meno mosso ♩ = 96

15

Org.

Solo

mp *espressivo*

Sw. (Celestes, Sub & Super)

mf

Gt.

f *dim.*

Sw. {

20

Org.

Solo (Gt. Diap. 8')

Sw. {

Ped. no stops; Ch./Ped.

26

Solo

mf

Full Sw. {

6 32

animato *dim.* **Sw.** (Celestes, Sub & Super)
(Sw. needs a 4' here until bar 47) *p*

animato

+ 16' U ^ U U ^ U ^-U

36

Org. quasi sospirando

quasi sospirando *cresc.* *mf*

sim. *sim.* *sim.* *sim.*

V

leg.

6/4

40

Solo *mf dolore* *mp*

sim. *sim.*

V

(Poss. + Ped. 4')

6/4

43

Org. Solo

mp

sim.

legato

legato

v

u

+ 32'

46

senza rall.

Organ chord (6 beats+)

No organ in this bar. ↓

p dim.

♩ = 72

Change to Euphonium (optional) UNTIL???

50 Org.

Full Sw. *mf* *f* Gt. *crescendo*

53 Solo *Lightly tongued*

pp cantabile e espressivo

"There is..."

♩ = 76

ff Gt. *mp*

Change reg. ↓

58

p *mp*

Ch. *p* Ch. *p*

Sw. reed 8' *p*

sub. 9
animato

62 *lamentoso* *3* *sempre lamentoso* *mp*

Organ has a sustained chord

sub. animato

Sw. reed 8' } *p*

66 *animato* *poco allarg.* *mf*

tongued

animato *poco allarg.* *Sw. { mp*

f

75 $\text{♩} = 58$

ff *mf* *dim.*

"Who died to save us"

Transfer to Sw.

Reed 8' *mp* *dim.*

+ 32'

Reed off

* 9 quaver beats $\text{♩} = 72$

82 *all.* $\text{♩} = 72$

mp con melancolia *dim.*

No organ until bar 89

* 9 quaver beats

89 Org. enters in this bar Org. rall. ,

Solo (Tierce) rall. ,

mp dolore *dim.*

p

97 ♩ = 92

Solo

mp con gravita

Silent No organ until last beat of bar 105.

103

p

Gt. *mf*

109

Gt. *mf*

114

Org.

Sw. # #

mp

119

Solo

Sw. # #

Gt. # #

p

mp

mf

124

cresc.

Gt. # #

* Solo

mf

f

2

5

subito animato

129

Sw. to Mixture

subito animato

mf

Sw.

4

4

3

Full Sw. ↑

131

rall.

Org.

ff

Gt.

rall.

crescendo

+ reed(s)

ff

♩ = 92

133

Solo

Org. *f cantabile*

(Sw.)

mf

Solo

f (balance with sax.)

Λ

V

U

Λ

137 Org. **allarg.**

allarg.

(Solo)

v u

141 ♩ = 92

Solo **ff**

Held chord on the organ.

Possibly both hands on Solo

Gt. **ff**

ff

ff

148 **accel. A tempo**

tongued

f *esultando e bravura* **sfp** **ff**

Held chord on the organ. Organ tacet

A tempo Gt.

f *esultando e bravura* **sfp** **ff**

A tempo Gt.