

Nocturne Number Three

for pianoforte

Anthony Skilbeck

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♩ = 72 Duration ca. 4'30"

1 Section 1a: Introduction

triquillo

6 Sect. 1b Theme 1 (grace notes a feature)

mp
legato
p

11

f
agitato

16 Sect. 1c 4/4:3/4 Harmonies derived from acctpt. to Theme 1

mp
pp ipnotico
leg.

23 Sect. 1d now 3/4:4/4

rit.
a tempo
mp

28

pp

mp

legato

Theme 1 modified, and now in bass.

33

mp

p

rit.

poco accel.

Sect. 1e Based on the Introduction

38

mf

pp

rit.

Sect. 2 Theme 2

tempo primo ♩ = 72

43

mf

f

Derived from the Introduction

New material
affretando

48

f *legato* *p* *cresc.* *f*

3 3

3 3

3

P

54

f *agitato* *sempre cresc.* *f*

2

P

a tempo ♩ = 72

58

ff *drammatico* *f*

Theme 1

Theme 2

8va

3

P

(8)

62

bravura *sempre ff* *f*

1 1 1 1 1 1 1 3

2 1 1 3

P

Short

a tempo

"Like a trickling waterfall"

8^{va}-----
66
pp dolce
Loco legato
"ease"
5 4 3 1 5 3
3 3 3 3 3 3
5-2

71
f *mp*
"ease"
3 5 4 3 3 4 3 1 5
3 3 3 3 3 3
mp
Reminiscent of Harpsichord "Aria".

Excerpt from Robert Stone's (1516-1613)
"Lord's Prayer": "but deliver us from evil,
Amen." (Until bar 80).

76
p
Amen.
7 5 6 5 3
2 4 4 3
-1 2
4 5 3 4

Based on the Introduction

82

a tempo

Musical score for measures 82-84. The piece is in 4/4 time. The right hand features a melodic line with a "veiled" character, marked *pp*. The left hand provides a rhythmic accompaniment with eighth notes. The music is marked **a tempo**.

♩

Una corda al' fine

Based on 1st 3 notes, Theme 1

85

a tempo

Musical score for measures 85-88. The right hand continues the melodic line. The left hand features a triplet of eighth notes in measure 86, marked *pp teneramente*. The music is marked **a tempo**.

♩

♩

89

Musical score for measures 89-92. The right hand features a melodic line with a "chiaro" character. The left hand features a triplet of eighth notes in measure 90, marked *chiaro*. The music is marked **a tempo**.

♩

♩

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A fourth nocturne is the second movement of *Suite for Pianoforte* (1988)