

# Music for Wood

*for 10 performers and 10 instruments*

Two oboes and bassoon;  
xylophone, whip, guiro, castanets, maracas, claves  
and temple blocks

Anthony Skilbeck

Music for Wood - basic analysis

- Bars 01 - 40 "A" section. *Allegro vivace* ♩ = 160 4/8
- 41 - 57 First development *Andantino* ♩ = 132 3/8 + changes
- 58 - 74 "B" section *Tempo primo* 4/8
- 75 - 91 Second development of the "A" section *Andantino e calma* ♩ = 132 3/8 + changes
- 92 - 153 Recapitulation of the "A" section *Tempo primo* 4/8
- 154 - 159 Coda *Tempo primo* 4/8

Unusual terms used

*calma e con dignita* ..... calm and with dignity

*mormorare* ..... murmuring

*legato ma minacciosamente* ..... smoothly, but threateningly

*pp e sereno, fino a misura* ..... very quiet and serene until bar 118

*fortissimo e rabiosamente* ..... very loud and angrily

*"vela senza vento"* ..... like a sail without wind

*tutto leggermente* ..... everyone lightheartedly

*quasi poltrone* ..... as if lazy

First performed in February 1990 by a student ensemble directed by Professor David H. Cox  
in the Firth Hall, The University of Sheffield

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# Music for Wood

Anthony Skilbeck

1 **Allegro Vivace** ♩ = 160 Duration ca. 4'20"

Ob.1

Ob.2

Xyl. Hard & medium beaters  
Hard *f* *p*

Bsn.

Whip *f* *p* *mp*

Guiro *f* *p* *mp*

Cast. *mp* *p*

Mar. *mf* *mp*

Claves *f* *p* *mp*

Temp. Blks. Hard & medium beaters  
Hard *p* *sf*

Detailed description: This is a musical score for a woodwind and percussion ensemble. The score is in 4/8 time and consists of eight measures. The woodwinds (Ob.1, Ob.2, Bsn.) are mostly silent. The percussion parts include Xylophone (Xyl.), Whip, Guiro, Castanets (Cast.), Maracas (Mar.), Claves, and Temple Blocks (Temp. Blks.). The Xyl. part has a melodic line starting in the second measure, marked 'Hard' and with dynamics *f* and *p*. The Whip, Guiro, and Claves parts have rhythmic patterns with dynamics *f*, *p*, and *mp*. The Cast. part has a rhythmic pattern with dynamics *mp* and *p*. The Mar. part has a rhythmic pattern with dynamics *mf* and *mp*. The Temp. Blks. part has a rhythmic pattern with dynamics *p* and *sf*. The score is written for a student ensemble and is titled 'Music for Wood' by Anthony Skilbeck.

9

Ob.1 *p calma e con dignita*

Ob.2 *p calma e con dignita*

Xyl. *f* *sub.p* Take medium beaters *mp mormorare*

Bsn. *p calma e con dignita*

Whip *p*

Guiro *p*

Cast. *mp* *sub.p*

Mar. *mf* *sub.mp*

Claves *p*

Temp. Blks. *f* *sub.p* Take medium beaters

18

Ob.1  
Ob.2  
Xyl.  
Bsn.  
Whip  
Guiro  
Cast.  
Mar.  
Claves  
Temp. Blks.

*p* *legato*  
*p* *legato*  
*p* *mp* Take hard beaters  
*p*  
*p*  
*p*  
*p* *mp*  
*p*  
*p* *mp*  
*p* *p*

26

Ob.1 *mf*

Ob.2 *f*

Xyl. *mf*

Bsn. *sempre piano* *f*

Whip *mp* *p*

Guiro *p* *p*

Cast. *p* *p*

Mar. *p*

Claves *p* *mp* *mp* *mf* *f* *ff*

Temp. Blks. *mf* *f* *ff*

Take hard beaters *mf* *f* *ff*

poco rall.

33

Ob.1 *f* *cresc.* *ff*

Ob.2 *cresc.* *ff*

Xyl. *cresc.* *ff* Take medium beaters

Bsn. *cresc.* *ff* *3* *3*

Whip *ff*

Guiro *ff*

Cast. *ff*

Mar. *ff*

Claves *ff*

Temp. Blks. *ff* Take medium beaters

Oboe, xylophone and bassoon equally balanced:

41 **Andantino** ♩ = 132

Ob.1 *p* 3

Ob.2 *pp* 3 *p* 3 *p*

Xyl. *mp* 3 Take hard beaters

Bsn. *p* 3 *p*

Whip *mf* *mf* *p*

Guiro *mf* *dim.* *p*

Cast. *mf* *mf* *p*

Mar. *f* *dim.* *mp*

Claves *mf* *mf* *p*

Temp. Blks. *mf* *mf* *p*



Tutto con fuoco

52 accel. **Tempo Primo**

Ob.1  
Ob.2  
Xyl.  
Bsn.  
Whip  
Guiro  
Cast.  
Mar.  
Claves  
Temp.  
Blks.

*mf*, *f*, *p*, *sfz*, *sf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, *f*, *sfz*

3 3

D UP

Take hard beaters

60

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*f*

*mf*  $\longleftarrow$  *f*

*f*

UP

D

D

UP

UP

65

Ob.1

Ob.2 Xylo. ossia

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*f*

Ossia in same manner as before *f*

*ff*

*legato ma minacciaosamente*

*f*

*f cresc.*

*cresc.*

senza rall.

70

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*Tutto sempre forte*

*f*

*f*

Take medium beaters

Take medium beaters

*mp*

*mf*

*p*

Take medium beaters

76

Ob.1 *p* *pp* *p*

Ob.2 *p* *p*

Xyl. *mp* *f* *p* *mp*

Bsn. *p* *pp* *p*

Whip

Guiro *mp* *p* *pp* *pp*

Cast. *p* *p* *pp*

Mar. *mf* *f* *mf* *mp* *p*

Claves *mp* *mp* *pp* *p*

Temp. Blks. *mp* *pp* *p*

87

**molto accel.** . . . **Tempo primo**

Ob.1 *p* *f* *ff*

Ob.2 *pp* *f* *ff*

Xyl. *mp* *mp* *mf* *ff*

Bsn. *p* *pp* *p* *f* *ff*

Whip *f* *ff*

Guiro

Cast. *pp*

Mar.

Claves

Temp. Blks. *mf* *f* *ff*

Take hard beaters

All untuned percussion:

All tuned instruments: *p*

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*f* *ff* *mp* *mf* *pp*

*pp* *e sereno, fino a misura 117*

*pp* *e sereno, fino a misura 117*

Take medium beaters

Take hard beaters

Detailed description: This page of a musical score, numbered 95 and 14, features a variety of instruments. The woodwind section includes two Oboes (Ob.1 and Ob.2), a Xylophone (Xyl.), and a Bassoon (Bsn.). The percussion section includes Whip, Guiro, Castanets (Cast.), Maracas (Mar.), Claves, and Temple Blocks (Temp. Blks.). The score is divided into measures, with dynamic markings such as *f*, *ff*, *mp*, *mf*, and *pp* indicating volume. Performance instructions like 'Take medium beaters' and 'Take hard beaters' are placed below the percussion staves. The woodwinds have specific phrasing instructions: 'pp e sereno, fino a misura 117'. The Xylophone part includes triplet markings and a 'Take medium beaters' instruction. The Claves part has a 'Take hard beaters' instruction. The score uses various musical notations including eighth notes, sixteenth notes, and rests.

103

Ob.1 *(pp e sereno)*

Ob.2 *(pp e sereno)*

Xyl. *p* Take hard beaters *sf*

Bsn. *pp* *(pp e sereno)*

Whip

Guiro

Cast. *ff* *rabbiosamente* All: *ff* *e rab.*

Mar.

Claves

Temp. Blks. *f* *ff*



111

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*ff e rabiosamente*

*f*

All:  
*ff*  
*e rab.*

*ff*

Detailed description: This is a page of a musical score for woodwinds and percussion. The page number '16' is centered at the top. The woodwind section includes Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), and Xylophone (Xyl.). The percussion section includes Whip, Guiro, Castanets (Cast.), Maracas (Mar.), Claves, and Temple Blocks (Temp. Blks.). The score is in 3/4 time. The woodwinds play melodic lines with various articulations and dynamics. The Xylophone part is marked 'ff e rabiosamente' and 'f'. The percussion parts play rhythmic patterns, with the Temple Blocks marked 'ff' at the end. The score is divided into measures by vertical bar lines.

118

Ob.1

Ob.2

Xyl. *ff e rab.* *f* *ff* *ff* *f* *sempre rabiosamente*  
*On naturals* *stacc*

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks. *f* *ff* *sf* *f* Take medium beaters

*Tutto leggermente*

124

Ob.1 *p*

Ob.2 *p*

Xyl. *ff* *pp* (as if with medium beaters until bar 131)

Bsn. *p*

Whip *p*

Guiro *p*

Cast. *p* *f*

Mar. *p (mp)*

Claves *p*

Temp. Blks. *p*

*"vela senza vento"*

**Tutto subito con fuoco**

131

Ob.1 *f*

Ob.2 *f*

Xyl. *f*

Bsn. *f*

Whip *f*

Guiro *f* *mf* *f*

Cast.

Mar. *f*

Claves *f*

Temp. Blks. *sf*

Take hard beaters



141

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*ff*

*legato ma minacciosamente*

*mp* *f*

*f*

*mf* *f*

*mf* *f*

*f* *sf*

D UP

UP

UP

146

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

Ossia: as before

Keep hard beaters

*mf*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*p*

Take med. beaters

*mf*

*p*

rall. . . . .

Detailed description: This is a musical score for a percussion ensemble, starting at measure 146. The score includes parts for two Oboes (Ob.1 and Ob.2), Xylophone (Xyl.), Bassoon (Bsn.), and a variety of percussion instruments: Whip, Guiro, Castanets (Cast.), Maracas (Mar.), Claves, and Temple Blocks (Temp. Blks.). The woodwinds play melodic lines with dynamic markings of *mf* and *p*. The Xylophone and Bassoon have specific performance instructions: 'Ossia: as before' and 'Keep hard beaters' for the Xyl., and 'Take med. beaters' for the Blks. The percussion instruments play rhythmic patterns with dynamic markings of *f*, *mf*, and *p*. A 'rall.' (ritardando) instruction is indicated by a dashed line at the end of the score.

Tempo primo

rall. al fine

152

Musical score for percussion instruments. The score includes parts for Whiplash, Guiro, Castanets, Maracas, Claves, and Temple Blocks. The music is written in a single system with a common time signature. The score begins with a key signature of one flat and a tempo marking of 'Tempo primo'. A measure number '152' is indicated at the start. The score features several dynamic markings: *f* (forte) for the Whiplash and Guiro parts, and *mf* (mezzo-forte) for the Bsn. and Mar. parts. A 'rall. al fine' (rallentando to the end) instruction is placed above the score. The Mar. part includes a 'quasi poltrone' marking and a triplet of notes. The score is divided into measures by vertical bar lines, and the instruments are grouped by a large bracket on the left side.