

Messa d'organo "italiana"

5 Al Post Comunio

Anthony Skilbeck

Available separately

- 1 Entrata (Concerto da Chiesa)
- 2 All' Offertorio
- 3 All' Elevazione
- 4 Siciliano e Inno

Messa d'organo "italiana"

Why "italiana"?

In the *Entrata*, there is a "tutti" rondo with intervening "solo-group" sections, in the manner of 17th and early 18th century Italian orchestral concerti. For this reason, the subtitle of the movement is *Concerto da Chiesa*.

All' Elevazione borrows material from the opera *Cavalleria Rusticana (Easter Hymn)* by Pietro Mascagni (1863-1945). The places where borrowings occur are listed under the title of the movement.

The fourth movement (manuals only) is *Siciliano e Inno*, Inno being a hymn. It is presumed that the Siciliano type of piece has its origins in Sicily.

Al Post Comunio is for the most part built on the 12th century anonymous melody *Christo Risusciti*.

Durations

<i>Entrata</i>	ca. 4' 45"	
<i>All' Offertorio</i>	ca. 2' 20"	
<i>All' Elevazione</i>	ca. 2' 45"	
<i>Siciliano e Inno</i>	ca. 5' 45" (manuals only)	
<i>Al Post Comunio</i>	ca. 3' 45"	Total ca. 19' 20"

Al Post Comunio

I: to Fifteenth

II: to Mixture III

Pedal: 16', 8' & 4'; no reeds

Fifth movement of *Messa d'organo "italiana"*

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♩ = 66 Duration: ca. 4'

Gioiosamente

1

7

Bars 9 to 14:
notes above f''' may be omitted.

31

I

II

39

I + 12th

crescendo

Box open

I

(II)

42

II

I 5

II

I 5

46

Bb major A major

E major

49

Bb major A major

E major + II/I

51

senza rit.

* If necessary, the right foot can play the middle notes.

56

Musical score for measures 56-61. The score is in 2/4 time and features complex rhythmic patterns with frequent changes in meter (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4). It includes various fingerings, slurs, and dynamic markings such as 'v' and 'f'.

62

Musical score for measures 62-71. The score continues with complex rhythmic patterns and includes a section marked "II + reeds" starting at measure 70. It features various fingerings and dynamic markings.

Bars 9 to 14:
notes above f''' may be omitted.

68

Musical score for measures 68-73. The score is in 2/4 time and features complex rhythmic patterns with frequent changes in meter (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4). It includes various fingerings, slurs, and dynamic markings.

74

poco rit. **A tempo**
ma trascinando e sostenuto

+ II-P

If necessary, from here, the r.h. may be played an octave lower until the end of bar 91,
 and the left hand until the end of bar 90.

85

II

- II-P

molto rallentando

Tempo primo (♩ = 66)

I to Mixture

90

I
(loco)

Ped. to 16' reed
+ II/P

I } *ff*

94

3-2
1

-2

* Solo if possible

4 5

v .v / v

Omit thumb A# & G#
if soloing is not possible

L'istesso tempo

G major

F# major

Musical score for measures 99-102. The score is in 4/4 time and consists of three staves. The key signature changes from G major to F# major between measures 100 and 101. Measure 99 starts with a 4-measure rest in the right hand, with fingering 4, 2, 1, 1. Measure 100 features a II fingering in the right hand and a II fingering in the left hand. Measure 101 includes a II fingering in the right hand and a II fingering in the left hand, with a 4-measure rest in the left hand. Measure 102 features a I fingering in the right hand and a I fingering in the left hand, with a 3-measure rest in the left hand. The bottom staff has a V fingering in measure 99 and an F# major chord in measure 101.

Musical score for measures 103-106. The score is in 4/4 time and consists of three staves. Measure 103 starts with a 3-measure rest in the right hand, with fingering 3, 1. Measure 104 features a 1 fingering in the right hand and a 2 fingering in the left hand. Measure 105 features a 4 fingering in the right hand and a 1 fingering in the left hand. Measure 106 features a 5-4 fingering in the right hand and a 3-2, 2-1 fingering in the left hand. The score includes a *rallentando* marking above measure 105 and an *allargando* marking above measure 106. A *I + Tpt.* marking is present above measure 105. The bottom staff has a V fingering in measure 103 and 105, and an Add (Or I/P) marking in measure 103 and an Add marking in measure 105.

Alternative ending for short-compass organs.

107

5-4

3-2
2-1

3-2
2-1

3-2
2-1

*October 1994
Revised in April 2008*

*First performed by the composer at a concert in
St Paul's Church, Worksop, on Saturday, April 19th 2008*