

Magnificat

and

Nunc Dimittis

1662 Prayer Book words

*for treble voices (three parts)
and organ*

Anthony Skilbeck

Magnificat

for treble voices and organ

2

Duration with Gloria ca. 3'30"

Anthony Skilbeck

1 $\text{♩} = 60$ Full *leggiero*

Trbs. *mf* My soul doth mag - ni - fy the

Org. *mp legato*

Gt. Diapason 8' coupled to Pedal. No Pedal stops.

5 **rall.** **A tempo**

Trbs. Lord, mag - ni - fy the Lord; and my spi - rit hath re -

Org.

8 **rall.** **A tempo**

Trbs. *f* joic - - ed in God my Sa - viour. 1sts & 2nds *mf* Full For he hath re

Org. 3rds God my Sa - viour. **A tempo**

13 **rall.** **A tempo**

Trbs. gard - ed the low - li - ness of his hand - maid - en. *mf* For be

Org.

16 Trbs. *mf* hold from hence - forth *mf* all gen - er - a - tions *f* shall call me

Org. *mf* all gen - er - a - tions *f* shall call

1sts & 2nds 1sts (div.) 2nds

19 Trbs. *mp* me bless - ed. For he that is might - ty hath

Org. me bless - ed. (3rds. now to top stave)

Full (2 parts)

(Ped.)

22 Trbs. *dim.* mag - ni - fied me, *sub. f* and ho - ly, ho - ly is his Name. *dim.*

Org.

27 **rall.**

Trbs. *mp* And his mer - cy — is on them that

Org. m.d. quiet solo reed 8'

31 **Slower**

Trbs. *mp* through-out all gen - er - a - tions,
fear Him: *mp* through-out all gen - er -

Org.

33 **A tempo**

Trbs. through - out all gen - er - a - tions.
a - tions.

Org. *mp* through-out all gen er - a - tions, gen-er - a-tions. He hath **A tempo**
(Quiet reed) *mf* *detache*

m.s. "aggressive" (*mf*) reed 8'

38 *1sts & 2nds* *f* scat-tered the proud in the i -

Trbs. *3rds* *drammatico* 7

shew-ed strength with His arm

Org.

43 mag-i - na-tion of their hearts.

Trbs. *3rds* *f*

He hath put down the migh-ty from

Org. *detache*

49 *1sts & 2nds* *mf* *leggiero* *sub. mp* *mp* and hath ex alt-ed the hum-ble and meek.

Trbs. *mp* He hath

Org. *3rds* *mp* their seat: He hath

Diapason 8' only *mp*

58 **rall.** 1sts (div.) *mp* rich he hath

Trbs. fill - ed the hun - gry with good things: and the rich he hath

Org. fill - ed the hun - gry with good things: and the rich he hath

rall.

64 **Slower** sent emp ty a - way. **A tempo**

Trbs. sent emp - ty a - way.

Org. sent emp - ty a - way. **Slower** **A tempo** *mf* He re - mem - ber

legato Sw. Diaps. 8' & 4' *mf* *legato* *mp*

70 1sts & 2nds *mp* He mem - ber - ing his mer - cy hath hol - pen his

Trbs. ing 3rds. next sing at bar 79. his mer - cy hath hol - pen his

Org. **Gt. Diapason**

74 ser - vant Is - ra - el.

Trbs. *mf* As he pro mised to our

ser - vant Is - ra - el.

To Gt. Diapason

Org.

U V

Ped. (no stops, but coupled to Gt.)

78 fore - fa - thers, *mf* A - bra - ham and his seed, for

Trbs. **rall.**

Org. *mf* A - bra - ham and his seed, for

rall.

+ Bourdon 16'

GLORIA

♩ = 48

Slower

Trbs. 82 *mp* *mp* ver. 1sts 2nds
 Glo - ry be to the Fa - ther, and to the

Org. *mp* *mp* ver. (From N. D. Gt. Diap.) ♩ = 48
 3 2

Trbs. 87 *mp* *mf* and to the Ho - ly Ghost; Son, As it was

Org. *mp* *mf* (Gt. Diap.) 3rds and to the Ho - ly Ghost; As it was
 (Ped.) 2

↑
 Increase Pedal to *f* (perhaps including a 4'), keeping Bourdon & G/P.

91 *mf* As it was, e - ver shall be:
 in the be-gin-ning, is now and e - ver shall be:

Trbs.

Org. (Ped.) *f*

94 *f* world with-out end. *f* A - - -

Trbs.

Org. *f* world with-out end. *ff* *drammatico* Manual solo reed 8' *f* A Gt. Diapason

97 *mf* men. World with-out end. *mf* A - - - men. **rall.**

Trbs.

Org. *mf* men. Gt. Diapason **rall.** A - men. Ped. only. Senza Ped. 2 2 Bourdon 16' only.

* January 1993
 Imagine being in a spacecraft, floating away from the Earth - "without end".

Nunc Dimittis

for treble voices and organ

Anthony Skilbeck

Duration with Gloria ca. 2'30"

$\text{♩} = 48$

Full (2 parts)

Trebles

mp
Lord now let-test thou thy ser-vant de-part, de-

8' with "edge". No Celestes.

Organ

Ped. *p* legato
Clear 8' with Bourdon 16'

106

Trbs.

part in peace: ac-cord-ing to thy

Quiet reed 8'

Org.

(Ped.)

113

Trbs.

word. For mine eyes have seen thy sal-va-tion which thou

mf legato

Change to louder clear 8'

Org.

119 *sempre tempo giusto*

Trbs. hast pre - pared be - fore the face of all peo - ple.

Quiet 8' & 4' Sw. Trumpet 8', box closed

Org. *legato*

124

Trbs. *f* To be a light to

Org.

128

Trbs. light - en the Gen - tiles:

Org. Solo reed 8' *ff*

Change to a heavier 16' *legato*

+ Clarion 4' (Sw.)

+ Sw. to Ped.

132

Trbs. *f* and to be the *ff* glo - ry of thy

Org. Sw. Ped. 3 3

GLORIA

♩. = 48

135 *sempre ff* 3

Trbs. peo - ple Is - ra - el.

Org. (Ped.) - Sw. to Ped. ↑ **poco rall.** Gt. Diap. 8'

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Gradually change Pedal back to Bourdon 16' coupled to Gt. Diapason 8'.

January 1993