



Like a Winged Being

Number One

for solo flute

Anthony Skilbeck

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Performance information - Subtones
Treat the aperture hole of the flute as though it were a trumpet mouthpiece and buzz your lips into the hole.

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From "Special Effects for Flute" by Sheridan Stokes & Richard Condon.
Pub. Trio associates, P.O.Box 2752, Culver City, California

Anthony Skilbeck
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♩ = 54 Duration c. 2'

Deliberato e espressivo

Bar 2 optional