

# Legend

*from "Of a Quondam Rara Avis" for chamber ensemble,  
transcribed for organ by the composer*

Pages 11 to 16 comprise a score for an optional second performer using an electronic device (with a keyboard) capable of producing the following (or near-equivalent) sounds:

- 1 cimbalon (or "mellow" harpsichord)
- 2 "mellow" vibraphone
- 3 timpani
- 4 ethereal musical glasses

Anthony Skilbeck

**Programme note**

*Legend* is an organ transcription of the final section of my work for chamber ensemble *Of a Quondam Rara Avis*. This work was inspired by Sheenagh Pugh's poem *Envyng Owen Beattie*, which tells of Beattie's team discovering where members of Sir John Franklin's Arctic expedition had been buried.

In the harsh yet beautiful setting of the Arctic landscape, Pugh's poem leads the reader to reflect on various opposites and paradoxes, and movingly relates how Beattie's team melted the ice around one of the bodies to reveal that of John Torrington, a twenty-year-old ship's stoker who had died of malnourishment and tuberculosis.

I hope that *Legend* succeeds in engendering at least some of the thoughts and feelings likely to have been experienced by the people who witnessed this.

Anthony Skilbeck

**Performance note**

Pages 11 to 16 comprise a score for an optional second performer using an electronic device (with a keyboard) capable of producing the following (or near-equivalent) sounds:

cimbalon (or "mellow" harpsichord); "mellow" vibraphone; timpani; ethereal musical glasses.

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The World Premiere was given in the church of St. Mary, Tickhill, South Yorkshire on Saturday, November 20th, 2004, by the composer and an assistant.

# Legend

from "Of a Quondam Rara Avis" for chamber ensemble

I Small Diapason 8'

Transcription for Organ with optional second performer and electronic device

II Flutes & strings 8' & 4' including Celeste with box 1/2 open

Ped. Bourdon 16' & Flute 8'

Cops. II/I

Electronic device See the title page of the E.D. part (page 11)

Anthony Skilbeck

$\text{♩} = 60$  Duration ca. 4' 30" (Cut version: 3'10")

**I** **II** **(II)** **I**

*p* *pensieroso* *mp* *p* *mf* *p*

*poco rit.*

m.s. m.s. U-Λ Λ

## A tempo ma meno mosso

Musical score for "A tempo ma meno mosso". The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The tempo is "A tempo ma meno mosso".

Measure 12: Treble clef starts with a triplet of eighth notes (B-flat, A, G) and a quarter note (F). Bass clef has a triplet of eighth notes (B-flat, A, G) and a quarter note (F). Dynamics: *mp languido*. Fingerings: 1, 1, 1, 1.

Measure 13: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *mf*. Fingerings: 1, 1, 1, 1.

Measure 14: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *f*. Fingerings: 1, 1, 1, 1.

Measure 15: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *f*. Fingerings: 1, 1, 1, 1.

Measure 16: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *f*. Fingerings: 1, 1, 1, 1.

Reed instructions: **II + Princ. 4'** (Measure 13), **II + 2'** (Measure 15), **+ II/Ped.** (Measure 16).

## poco a poco animato

Musical score for "poco a poco animato". The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The tempo is "poco a poco animato".

Measure 16: Treble clef starts with a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *ff*. Fingerings: 1, 1, 1, 1.

Measure 17: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *ff*. Fingerings: 1, 1, 1, 1.

Measure 18: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *ff*. Fingerings: 1, 1, 1, 1.

Measure 19: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *ff*. Fingerings: 1, 1, 1, 1.

Measure 20: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *ff*. Fingerings: 1, 1, 1, 1.

Measure 21: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *ff*. Fingerings: 1, 1, 1, 1.

Measure 22: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *ff*. Fingerings: 1, 1, 1, 1.

Measure 23: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *ff*. Fingerings: 1, 1, 1, 1.

Measure 24: Treble clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Bass clef has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Dynamics: *ff*. Fingerings: 1, 1, 1, 1.

Reed instructions: **II + Mixture** (Measure 17), **II + 8' reed** (Measure 19), **allarg.** (Measure 20).

A cut may be made to page 9, bar 71, marked  $\Phi$

I (Solo) off Diapason, + Flute 8'

in which case, as well as instructions over bar 20 (inc. off II/P),

II off reed, Mixture, 2' (& 4?). Box 1/2 open

also add the Pedal Bourdon 16'

**Tempo primo**  
♩ = 60

*pensieroso*

**II**

*mp*

*p*

**I**

**II**

*p*

Flute 8' only

**I + Diap. 8' & Princ. 4'**  
**II off Celeste, + 4'**  
**poco rit.**

**I**

*mf*

*m.d.*

*(m.s.)*

**II**

*v*

U-Λ

♩ = 72

33 *II* *affannato*

37 *II + 2' (or Mix.)*

♩ = ♩. (*fast*)

*agitato e deciso*

40 *II + Mixture (or 8' reed)*

The image shows a three-system musical score for a piano. The first system (measures 33-36) is in 2/4 time with a tempo of ♩ = 72. It features a right-hand melody with triplets and a left-hand accompaniment with eighth notes. The second system (measures 37-39) changes to 3/4 time and includes a section marked 'II + 2' (or Mix.) and 'agitato e deciso' with a tempo of ♩ = ♩. (fast). The third system (measures 40-43) returns to 2/4 time and is marked 'II + Mixture (or 8' reed)'. The score includes various fingering numbers, articulation marks, and dynamic markings.

45

II + 16' reed  
(if not already)

II + 8' reed  
(if not already)

50

ff rabbiosamente

II Salicional 8' & Flute 8' only  
(Keep II/I)

rallentando (comodo)

\* "come una vela senza vento"

\* "like a sail without wind"

♩ = 60

II or Electronic Device  
(cimbalon / harpsichord)

56

I off Diap. & Princ.

I

rit.

*legato e tranquillo*

(II or E. D.)

(Flute 8' only)  
*senza staccato e gentile*

A tempo ♩ = 60

61

meno mosso

I or Solo

I

rit.

*\* introspettivo e lamentoso*

*calore e dolcissimo*

II or E.D.

pp

tranquillo

*\* Possibly a suitable 8' reed*

teneramente



**A tempo ma meno mosso**

**I (Solo)** off Diapason, + Flute 8'  
**II** Flutes & strings 8' & 4' including Celeste  
(Keep II/I)

**Tempo primo** ♩ = 60

*E.D. CHANGE TO "MELLOW" VIBES*

66

II or E.D. } *tranquillo*

mp

BAR 71

*p*

Ped. + Bourdon 16' ↑ *p*

*estatico* .....

*E.D. CHANGE TO TIMPANI*

74

(I)

(II)

*subito pensieroso sempre legato*

*diminuendo*

Ped. Add ↑

(Possibly a very quiet 8' reed)

**meno mosso**

*con abbandione (calore)*

**A tempo**

I Ideally, a plaintive 8' string only  
Off- II/I

(II)

m.s.

quick dim.

I

BAR 87

II Off celestes (leaving 8' flute & string only)

OR ON E.D. (Timpani)

*introspettivo e lamentoso*

OR ON E.D. (Timpani)

*lontano ma minacciosamente*

*lontano*

**E.D. CHANGE TO ETHEREAL MUSICAL GLASSES**

**rallentando**

II or E.D.

I Dulciana 8' only

pp

I

p

II

mf

(open)

II or E.D.

E.D.

p

(Off reed)

Off Flute 8' (Bourdon 16' only)

August 1999  
Arranged for organ, January 2000

**SCORE FOR OPTIONAL SECOND PERFORMER WITH ELECTRONIC DEVICE**

# Legend

*from "Of a Quondam Rara Avis" for chamber ensemble,  
transcribed for organ by the composer*

Pages 11 to 16 comprise a score for an optional second performer using an electronic device (with a keyboard) capable of producing the following (or near-equivalent) sounds:

- 1 cimbalon (or "mellow" harpsichord) ..... page 12, bars 55-59 and page 14, bars 64-66
- 2 "mellow" vibraphone ..... page 14, bars 66-70
- 3 timpani ..... page 15, bars 81-82 and 86-88
- 4 ethereal musical glasses ..... page 15, bars 88-98

**The electronic device staves are marked E.D.**

**Anthony Skilbeck**

# Legend

Part for electronic device

Anthony Skilbeck

Bar 33 - commencement of faster middle section

**ORGAN  
CUE  
(UNTIL  
BAR 53)**

♩ = 72

33 *affanato*

♩ = ♩. (*fast*)

39 *agitato* II + Mixture

45 II + 16' reed II + 8' reed

50 *ff rabbiosamente* I Flute 8' only II Salicional 8' & Flute 8' only Cpl. Keep II/I

rallentando

54 **II**  $\text{♩} = 60$

"come una vela senza vento"  
"like a sail without wind"

**Electronic device:**  
Cimbalon (or "mellow" harpsichord)

*mp legato e tranquillo*

58 **rit.** **meno mosso**

*pp* *introspeetivo e lamentoso*

**I** *calore e dolcissimo*

**E.D.**

**A tempo** ♩ = 60

63 (I)

**E.D.**

*mp tranquillo*

*p tranquillo*

**A tempo ma meno mosso**

rit.

Change E.D. to "mellow" vibraphone

**Tempo primo** ♩ = 60

67

**E.D.**

*mp*

E.D. to timpani

**meno mosso**

*con abbandione (calore)*

75

E.D.

E.D. timpani  
*mp lontano ma minacciosamente*

*p introspettivo e lamentoso*

83

**A tempo**

E.D.

E.D. timpani  
*mp lontano*

E.D. to ethereal musical glasses

*pp*

90

**E.D.**

*rallentando*

*pp*

*p*