

# Legend

*The second of three pieces  
for flute and pianoforte*

Anthony Skilbeck

The flute writing in bars 19 to 24 is derived from an organ "carillon" idea of January 1966, later used in *Seven Jewels* for flute and 'cello (1976) and *The Play, Placidity and Passion of Water* for carillon (with optional tenor saxophone) of June 1997.

In bars 35 to 41 the bass clef accented notes comprise the chorale melody (see below).

Bar 44 to 48, flute part: the flute part of bars 19 to 24 (a major 9th lower). Bar 48 is derived from bar 23.

Bar 44 to 48, bass clef notes: the flute part of bars 19 to 24, inverted and a major 13th lower.

Bar 48 is derived from bar 23.

Bars 49 to 52: to the composer, reminiscent of Holst's *Egdon Heath*.

The chorale theme was composed in September 1964 (when the composer was aged 17).

It has also been used as the theme in *Theme in F minor with Nine Variations* for organ (or pianoforte) of March 2004.

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1  $\text{♩} = 60$  Duration ca. 4'20" **poco rall.**

*pp "veiled"* *sub pp*

*pp "veiled"*

9 **A tempo**

*sub pp* *sub pp*

14  $\text{♩} = 60$

*f* *pp "veiled"*

*sotto* 1 2 3 4 5

17 **accel.**

*mf* *cresc.*

rall.

18

Musical score for measures 18-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/8. Measure 18 features a melodic line in the treble staff with a forte (*ff*) dynamic and a piano (*p*) dynamic. The grand staff accompaniment also has a forte (*ff*) dynamic. Measure 19 continues with a piano (*p*) dynamic in the treble staff and a piano (*p*) legato dynamic in the grand staff. A double bar line is present between measures 18 and 19.

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/8. Measures 20-24 feature a melodic line in the treble staff with various dynamics and articulations. The grand staff accompaniment consists of sustained chords and moving lines in both hands.

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/8. Measures 25-30 feature a melodic line in the treble staff with a piano (*p*) dynamic. The grand staff accompaniment has a mezzo-forte (*mp*) dynamic and includes a fermata in measure 29. A double bar line is present between measures 25 and 30.

31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measures 31-35 feature a melodic line in the treble staff with a mezzo-forte (*mp*) dynamic. The grand staff accompaniment has a mezzo-forte (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. A double bar line is present between measures 31 and 35.

37

quasi trumpet

5

Musical score for measures 37-40. The top staff is marked "quasi trumpet" and contains a melodic line with a crescendo and a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

41

$\text{♩} = 60$

Musical score for measures 41-45. The top staff has a forte (*ff*) dynamic and a triplet of eighth notes. The piano accompaniment has a forte (*f*) dynamic and a triplet of eighth notes. A double bar line with repeat signs is at measure 44. The tempo is marked as *p* (piano).

46

$\text{♩} = 54$

Musical score for measures 46-49. The top staff has a mezzo-forte (*mf*) dynamic and a crescendo. The piano accompaniment has a mezzo-forte (*mf*) dynamic and a crescendo. A double bar line with repeat signs is at measure 48. The tempo is marked as *p* (piano).

50

poco rall.

Musical score for measures 50-53. The top staff has a sub-piano (*sub pp*) dynamic and a forte (*f*) dynamic. The piano accompaniment has a sub-piano (*sub pp*) dynamic and a forte (*f*) dynamic. A double bar line with repeat signs is at measure 52. The tempo is marked as *p* (piano).

55  $\text{♩} = 60$

*p* *cresc.*

Chorale

60  $\text{♩} = 60$

*p distant e teneramente* *sost.*

Acciacaturas, r.h. & flute on the beat; "tenor" part after the beat.

66

July 1976 (London)