

Lament

for organ

Anthony Skilbeck

*First performed in Southwark Cathedral
by Marianne von Einsiedel
on October 27th. 1998*

Lament

I Flute 8' with slow tremulant
II Gamba 8' or Salicional 8'
Ped. Flute 8' and Bourdon 16'

Anthony Skilbeck

$\text{♩} = 60$ Duration ca. 4' 30"

I

II *p dolente*

legato

legato

p

mp

I - Tremulant

2 18

II + Flute 8' Ped. 8' only (light Principal or Flute)

26

II Salicional 8' & Unda maris 8' only

33

II Flute 8', Gamba 8' (or Salicional 8') & Oboe 8'

Cpl. + II/I

38

Musical score for measures 38-44, piano part. The score is written for a grand piano with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *p* (piano) is present. A performance instruction "(box)" is written above the right hand in measure 39. A downward-pointing arrow is located above the right hand in measure 44, corresponding to the "Cpl. + II/I" instruction above.

Ped. Change to Flute 8'
(If not already in use)

45

Musical score for measures 45-51, piano part. The score is written for a grand piano with treble and bass staves. The key signature changes to one flat (B-flat), and the time signature changes to 3/8. The music is marked with various dynamics and performance instructions: *agitato* (measures 45-46), *mf* (measures 47-48), and *appassionato* (measures 49-51). A performance instruction "(II)" appears above the right hand in measures 45 and 46. A "legato" instruction is written below the left hand in measure 45. A "sub." instruction is written below the right hand in measure 50. A downward-pointing arrow is located above the right hand in measure 51, corresponding to the "Cpl. + II/P" instruction below. A performance instruction "Ped. Add 16' & light Principal 8' (or Flute 8')" is written below the left hand in measure 49.

Cpl. + II/P

53

I *f pesante e appassionato*

II - Oboe

A tempo **rallentando**

(II)

(II)

Ped. Bourdon 16' only

62

II - Flute 8'

A tempo

I Flute 8' & Tremulant only Cpl. -II/I

I

mp

(II)

p

legato

72

II

(II)

pp

Ped. No stops Cpl. II/P only

Ped. Flute 8' only

pp

July 1996

Used as the third movement of the composer's String Quartet (1998)

Skilbeck: "Lament"