

Introit Round: “Ave Maria”

*A Cappella -
for 1st & 2nd Sopranos;
Soprano Semi-chorus (with optional Glockenspiel;
Mens' Chorus;
Mens' Semi-chorus (with optional bass instruments)*

See also the motet “Ave Maria”

Anthony Skilbeck

INTROIT ROUND: "AVE MARIA"

for 1st & 2nd sops.; sop. semi-chorus + opt. glockenspiel;
mens' chorus, and a
semi-chorus of men, bass instruments, or both.

One of four works based on the same theme,
inspired by a visit to Venezia and San Marco.

August, 1979

Rathany Skilleck

Semichor *Maestoso* ♩ = 90 Duration c. 1'06"

5

mp poco a poco crescendo

1st Sop
2nd Sop
Men

mp poco a poco cresc.

A -VE MA -RI -A, A -VE MA -RI -A, A -VE MA -RI -A,

mf *mp poco a poco crescendo*

10

Semichor

1st Sop
2nd Sop
Men

mp poco a poco cresc.

A -VE MA -RI -A, A -VE MA -RI -A, A -VE MA -RI -A,

A -VE MA -RI -A, A -VE MA -RI -A, A -VE MA -RI -A,

A -VE MA -RI -A, A -VE MA -RI -A, A -VE MA -RI -A,

Semichor

1st Sop

2nd Sop

Men

Semichor

A -VE HA -RI -A, A -VE HA -RI A, A -VE HA -RI -A,

A -VE HA -RI -A, A -VE HA -RI -A, A -VE HA -RI -A,

A -VE HA -RI -A, A -VE HA -RI -A, A -VE HA -RI -A,

A -VE HA -RI -A, A -VE HA -RI -A, A -VE HA -RI -A,

Glockenspiel transpose one octave lower. *ff*

Semichor 15

Semichorus from 1st sopranos:-

1st Sop

2nd Sop

Men

Semichor

A -VE HA -RI -A, A -VE HA -RI -A, A -VE HA -RI -A,

A -VE HA -RI -A, A -VE HA -RI -A, A -VE HA -RI -A,

A -VE HA -RI -A, A -VE HA -RI -A, A -VE HA -RI -A,

A -VE HA -RI -A, A -VE HA -RI -A, A -VE HA -RI -A,

A -VE HA -RI -A, A -VE HA -RI -A, A -VE HA -RI -A,

rallentando

Semichor

1st Sop

2nd Sop

Men

Semichor

A - - - - - VE HA - RI - - - - - A, HA - RI - - - - - A.

A - - - - - VE HA - RI - - - - - A. HA - RI - - - - - A.

- RI A, A - - - - - VE HA - RI - - - - - A.

A - - - - - VE HA - RI - - - - - A, HA - RI - - - - - A.

A - - - - - VE HA - RI - - - - - A, HA - RI - - - - - A.

Grave

rit.

Semichor

1st Sop *ff*

2nd Sop

Men

Semichor

A - - - - - VE HA - RI - - - - - A.

A - - - - - VE HA - RI - - - - - A.

A - - - - - VE HA - RI - - - - - A.

A - - - - - VE HA - RI - - - - - A.

A - - - - - VE HA - RI - - - - - A.

Glock.

brillante

Some men to ostinate if possible.

ff *sonore*

If some men can sing alto here, 2nd sops. to sing with 1st sops.