

Flute

I am publishing this on the website whilst I am well enough to do so, though I have not yet inserted pedalling, tonguing, and in places, phrasing. hope performers will deal with these themselves.

Hornpipe

*The third of three pieces
for flute and pianoforte*

Anthony Skilbeck

Flute

2

Hornpipe for Flute & Piano

Anthony Skillbeck

1 $\text{♩} = 120$

p *leggiero*

cresc.

f

mp

f

cresc.

Flute

49 **rit.** ♩ = 69 M.M. **allargando**

p

58 ♩ = 63 M.M.

sf sub. pp *p*

67 **rit.** ♩ = 80 M.M. **staccato**

mp

72

poco a poco cresc.

76 ♩ = 120 M.M.

f

80

sim.

84 **Flute tacet** **rall.**

3

90 ♩ = 80 M.M.

f *ff*