

Giocoso

for organ

Anthony Skilbeck

Giocoso

Mans. Bright registration; the middle section and Coda less so.

(The l.h. in bars 1 - 2 & 5 - 6 could be on a solo stop)

Ped. with 16'

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$\text{♩} = 126$ Duration ca. 55"

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first two bars feature a melody in the right hand with eighth notes and a bass line in the left hand with half notes. Bars 3 and 4 contain a complex passage with many beamed notes and fingerings (1-5) indicated above and below. Bars 5 and 6 continue the melodic and harmonic development. A fermata is placed over the final note of the first staff in bar 6.

f The Pedal part may be incorporated into the left hand part, thus making a manuals-only piece.

2nd time to Coda

The second system of the musical score consists of three staves. It begins at bar 6. The top staff continues the melody with eighth notes and some beaming. The middle staff has a bass line with half notes and some beaming. The bottom staff has a bass line with half notes. A double bar line is followed by a repeat sign. An arrow points to the start of the second time through the Coda section. The dynamic is marked mezzo-forte (*mf*). The Coda section consists of four bars of music in the top staff, with a corresponding bass line in the middle and bottom staves.

D.C. al segno e poi la Coda

12

poco rit.

CODA

17

Reduce

rallentando

p

pp

pp

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Also arranged for saxophone
quartet (down a semitone)