Evocando i ricercare di Andrea Gabrieli

from "Variations on Three Original Themes"

for organ or organ with suitable bass instrument

Anthony Skilbeck

Approximate duration of the complete *Variations* - 14 minutes

Available separately

- 1 Recitative (Atonal bars 20 to 83) Approx. duration 2' 07"
- 2 Evocando i ricercari di Andrea Gabrieli (Duet) (Tonal bars 174 to 245) Approx. 3' (Bars 174-205 only, approx 2')
 - 3 Prelude and Fugue of 2000 (The tonal sections only of the work) Approx. duration 7'

Originally in B minor, Theme I of *Variations* (the theme on which this ricercare is based) was inspired by a visit to San Marco, Venice, in 1979. Andrea Gabrieli (ca. 1518 - 1586) became organist of San Marco in 1556, hence the evocation.

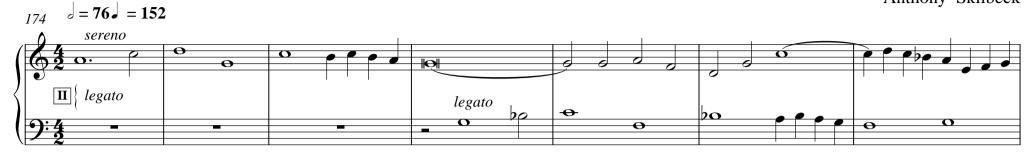
The sounding pitch range of the bass instrument must be E to d'.

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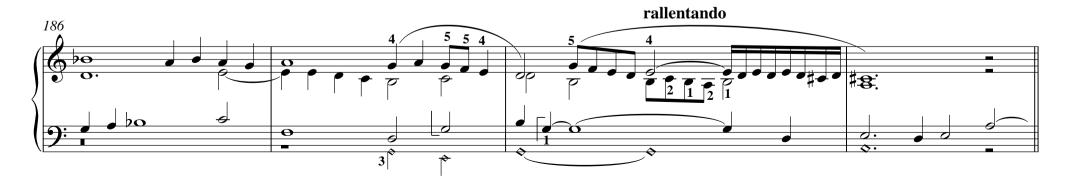
No pedals throughout the ricercare, unless without stops and coupled to II

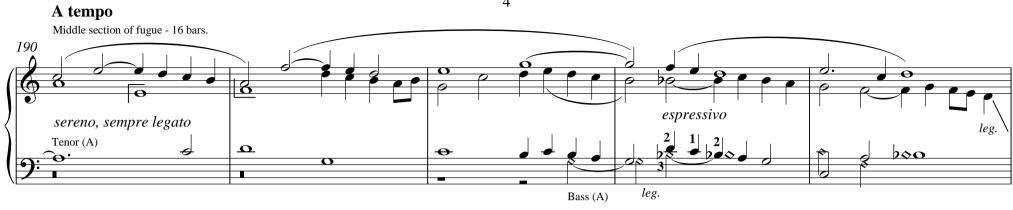
II Wood 8' & Princ. 4' only

Tenor, Phrase A

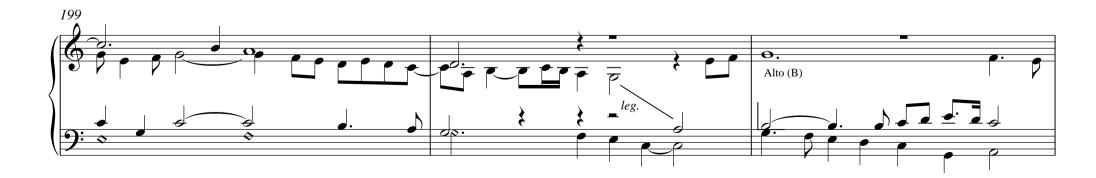


Lozenge-shaped notes can be played by a bass instrument.







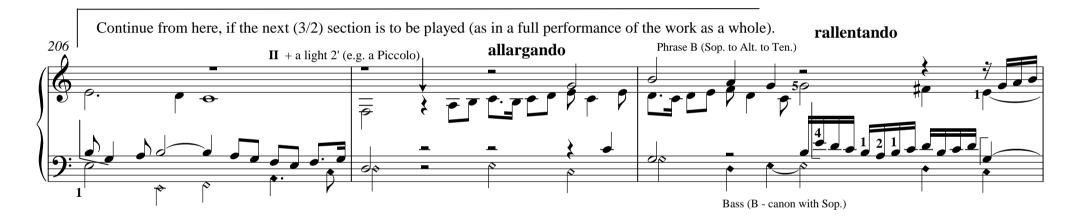


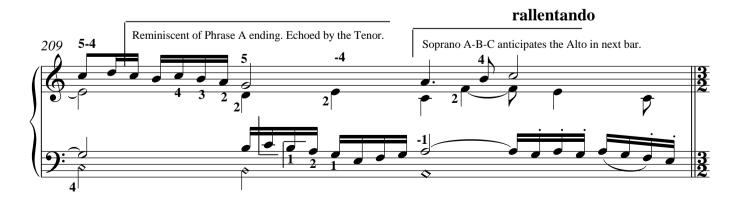
Ending if the 3/2 section which follws is not (liturgically) appropriate - applies when the Ricercare is being played by itself as part of a church service.

5



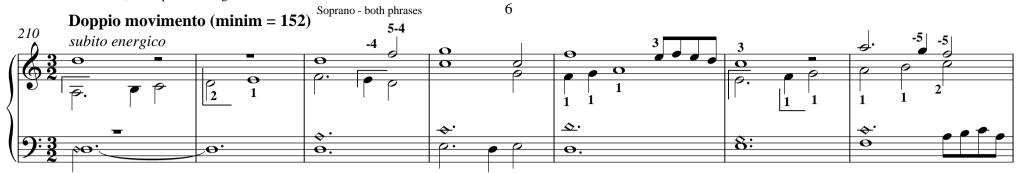
From start of the Ricercare to here, c. 2'





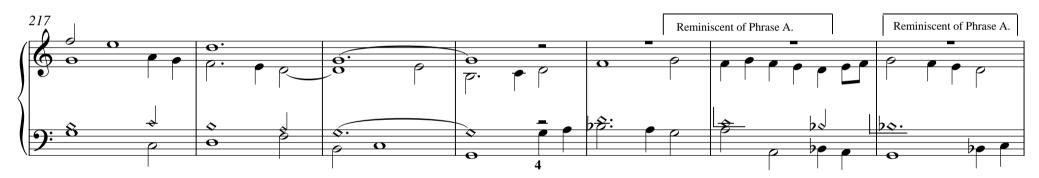
Final section - 36 bars.

II Wood 8', Principal 4' & a light 2'

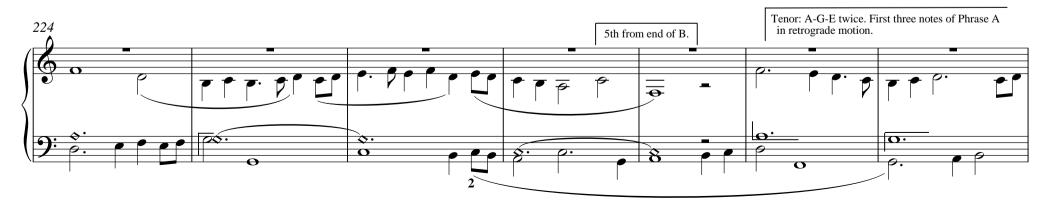


Ten. - Phrase A augmented

Lozenge-shaped notes for a bass instrument, if playing. No pedals until bar 246.



Ten. - Phrase B augmented and a tone lower than A in Alto part above



Skilbeck: "Evocando"

