

Evocando i ricercare di Andrea Gabrieli  
from "Variations on Three Original Themes"  
*for organ or organ with suitable bass instrument*

Anthony Skilbeck

Approximate duration of the complete *Variations* - 14 minutes

*Available separately*

- 1 Recitative (Atonal - bars 20 to 83) - Approx. duration 2' 07"
- 2 Evocando i ricercari di Andrea Gabrieli (Duet) (Tonal - bars 174 to 245) - Approx. 3' (Bars 174-205 only, approx 2')
- 3 Prelude and Fugue of 2000 (The tonal sections only of the work) - Approx. duration 7'

Originally in B minor, Theme I of *Variations* (the theme on which this ricercare is based) was inspired by a visit to San Marco, Venice, in 1979. Andrea Gabrieli (ca. 1518 - 1586) became organist of San Marco in 1556, hence the evocation.

The sounding pitch range of the bass instrument must be E to d'.

# Evocando i ricercare di Andrea Gabrieli

from "Variations on Three Original Themes"

for organ

Anthony Skilbeck

II Wood 8' & Princ. 4' only

174  $\text{♩} = 76$   $\text{♩} = 152$

*sereno*

No pedals throughout the ricercare, unless without stops and coupled to II

Tenor, Phrase A

181

Soprano, Phrase A

Bass, Phrase A

Lozenge-shaped notes can be played by a bass instrument.

186

**rallentando**

**A tempo**

Middle section of fugue - 16 bars.

190

*sereno, sempre legato*

Tenor (A)

*espressivo*

*leg.*

Bass (A) *leg.*

195

*subito gioioso*

Soprano, Phrase B

(Sop. & Bass - gravemente)

199

*leg.*

Alto (B)

Ending if the 3/2 section which follows is not (liturgically) appropriate - applies when the Ricercare is being played by itself as part of a church service.

5

202

II + a light 2' (e.g. a Piccolo)

**allargando**

**rit.**

1

From start of the Ricercare to here, c. 2'

Continue from here, if the next (3/2) section is to be played (as in a full performance of the work as a whole).

206

II + a light 2' (e.g. a Piccolo)

**allargando**

Phrase B (Sop. to Alt. to Ten.)

**rallentando**

1

Bass (B - canon with Sop.)

209

5-4

Reminiscent of Phrase A ending. Echoed by the Tenor.

Soprano A-B-C anticipates the Alto in next bar.

**rallentando**

4

Final section - 36 bars.

II Wood 8', Principal 4' & a light 2'

**Doppio movimento (minim = 152)**

Soprano - both phrases

6

210

*subito energico*

Ten. - Phrase A augmented

Lozenge-shaped notes for a bass instrument, if playing. No pedals until bar 246.

217

Ten. - Phrase B augmented and a tone lower than A in Alto part above

224

231

Bass (A)

Bass (A)

237

Final cadence section  
**A tempo**

*precipitato*

2 3

241

*precipitato*

5th from end of B.

**A tempo**

**rallentando**

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