

# Elegy '73

*for organ*

Anthony Skilbeck

# Elegy '73

Gt. Small Diapason 8' or Flute 8'  
Sw. strings and flutes  
Ped. Flute 8' only

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1  $\text{♩} = 44$  Duration ca. 4' 30"

Sw. *p* *espress. poco rubato*  
*legato*  
sub. *p*  
sub. *p*  
Ped. 8' only *p*

9  $\text{♩} = \text{♩}$  **Tempo giusto**

*pochiss. rit.*  
(Sw.) *legato*  
*pp*  
Gt. *mp nobilmente*  
Sw.  
Ped. + Bourdon 16'  
*pp*  
U

Musical score for measures 16-22. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Bass, and a lower Treble staff. Measure 16 starts with a tempo marking 'L'istesso tempo' and a dynamic marking 'tranne'. The Treble staff has a melodic line with a slur over measures 16-18 and a fermata in measure 19. The Bass staff has a bass line with a slur over measures 16-18 and a fermata in measure 19. The lower Treble staff has a bass line with a slur over measures 16-18 and a fermata in measure 19. Measure 22 has a dynamic marking 'cresc.' and a slur over the final measure. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

16

4

L'istesso tempo

Gt.

tranne

legato

^ U

22

(Sw.)

cresc.

v ^ U

29 + Sw./Gt. Sw. Add to Sw. Gt. Add (only up to 4') animato sempre animato 3

Sw. (Sw.) Gt. Gt. { f}

+ Gt./Ped. f

36 *pochiss. rit.* A tempo *nobilmente e calore* Sw.

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43 **poco ritardando**  $\text{♩} = 48$   
**Solo (or Gt.)**  
 Reduce, inc. - Sw./Gt. *espressivo*  
 (Sw.)  
 - Gt./Ped.

50 **Sw. ritardando**

**Tempo primo**

♩. = 44

**rallentando all' fine**

December 1973

*In memory of my Mother*

*The World Premiere was given by the composer at a concert in St Paul's Church, Worksop on November 24th, 2007*