

ELEGY '67

for organ

Anthony Skilbeck

*First performed on 8th June, 2001 by
Marianne von Einsiedel in the
Unterkirche of the Frauenkirche,
Dresden*

I Rohr Flute 8' II Salicional 8' & Unda Maris 8'

Ped. Flute 8' Cpls. II/I & II/P

The piece may be played on one manual, and without pedals.

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$\text{♩} = 72$ Duration ca. 1' 20"

1

II *p dolente* *mp* *mf* *f*

Measures 1-9: The score begins in 4/4 time. The right hand features a melodic line with a *p dolente* dynamic, followed by a crescendo through *mp*, *mf*, and *f*. The left hand provides harmonic support with chords and moving lines. Pedal points are indicated by '8' in the bass line.

10

(II) *p* *I* *mp*

Ped. + 16'

Measures 10-16: The score continues in 4/4 time. The right hand has a *p* dynamic. A second manual (II) is indicated. The left hand has a *mp* dynamic. A 16-foot pedal is added at measure 15, indicated by an upward arrow.

17

mp *mf* *leg. p* *mp*

(I)

rallentando

6/4

Cpl. - II/P

Measures 17-24: The score changes to 6/4 time. The right hand has a *mp* dynamic, followed by *mf*, *leg. p*, and *mp*. The left hand has a *mp* dynamic. A first manual (I) is indicated. The tempo is marked *rallentando*. A change of pedals (Cpl. - II/P) is indicated at measure 21.