

I am publishing this on the website whilst I am well enough to do so. Where there are discrepancies between the parts I have left unresolved, I hope performers will deal with these themselves.

Dream

for Bb clarinet and pianoforte

Anthony Skilbeck

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$\text{♩} = 120$

mp espressivo

Musical notation for measures 1-6 in 4/8 time, featuring a melodic line with slurs and dynamic markings.

7

mp crescendo *mf*

In bass

Musical notation for measures 7-10, including a bass line starting at measure 7 and dynamic markings.

11

mf *mp*

pochiss. rit.

Musical notation for measures 11-18, showing a decrescendo and a ritardando.

19

rallentando *A tempo*

p dolce *poco cresc.*

Musical notation for measures 19-27, including a change to 3/8 time and dynamic markings.

28

poco rit.

Musical notation for measures 28-31, including a change to 4/8 time and a decrescendo.

32

A tempo *pochiss. rit.* *A tempo*

p

Musical notation for measures 32-36, showing a decrescendo and a ritardando.

37

p minaccioso *poco a poco crescendo*

Musical notation for measures 37-41, featuring a crescendo and a change in mood.

42

agitato *f*

In bass

Musical notation for measures 42-45, including a bass line starting at measure 42 and dynamic markings.

49 **Tempo primo**
mp espressivo

54
mp *mf* *mp*

61
mf *mf*

67
diminuendo *p*