Wachet auf, ruft uns die Stimme

Chorale fantasia for organ on the famous melody of Philipp Nicolai (1556-1608)

The chorale melody (where it occurs in the left hand) and pedal passages could be played by another instrument, e.g. a bass trombone or (if with a small organ), a violoncello.

Anthony Skilbeck

Composed in November 2001 at the request of
Marianne von Einsiedel, Dresden

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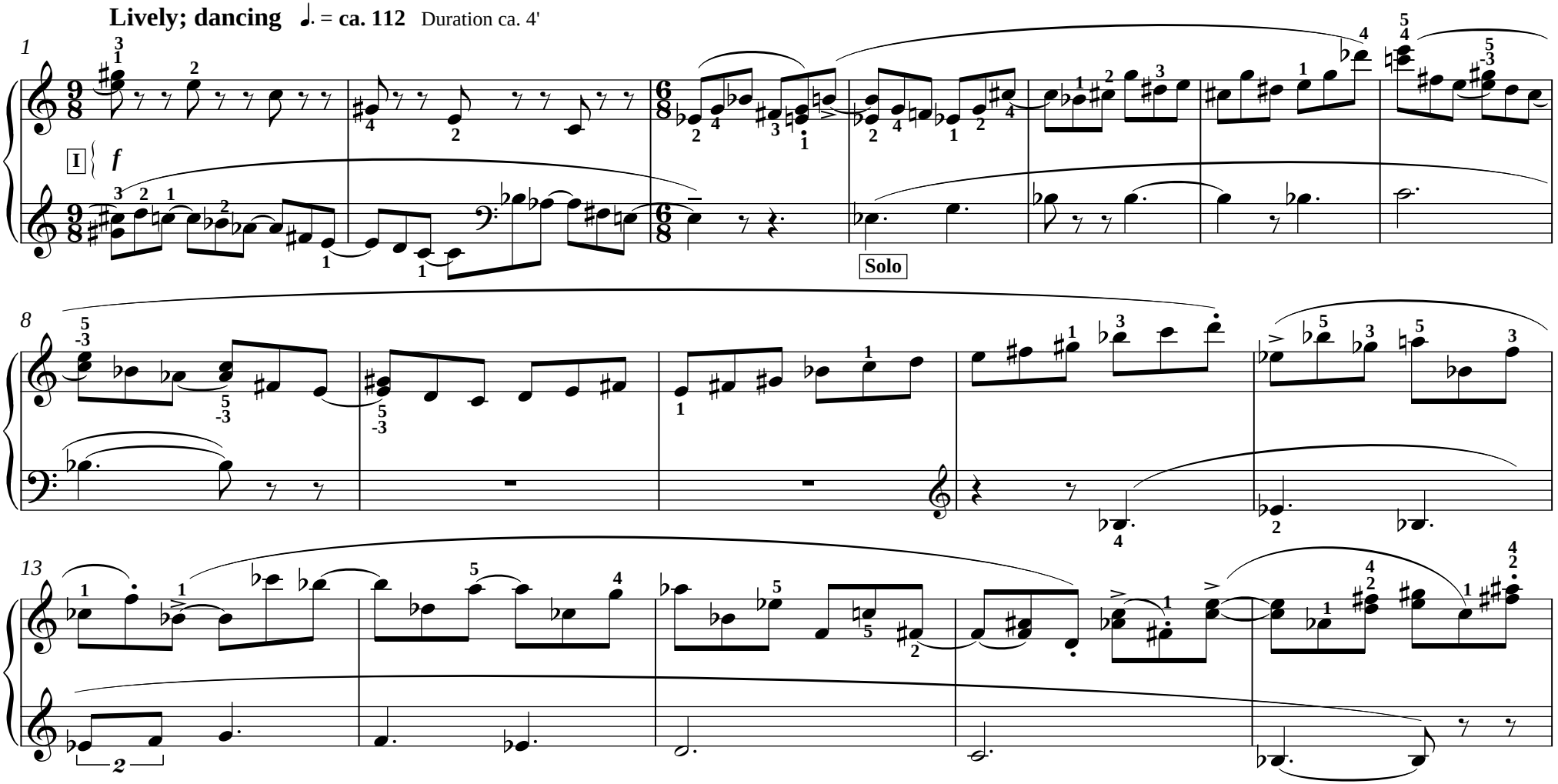
Registration guidelines
I forte (no reeds)
(**II** to Mixture. **II/I**)
Solo 8' reed (forte)
Ped. 16' & 8' forte (inc. reed)

Lively; dancing ♩. = **ca. 112** Duration ca. 4'



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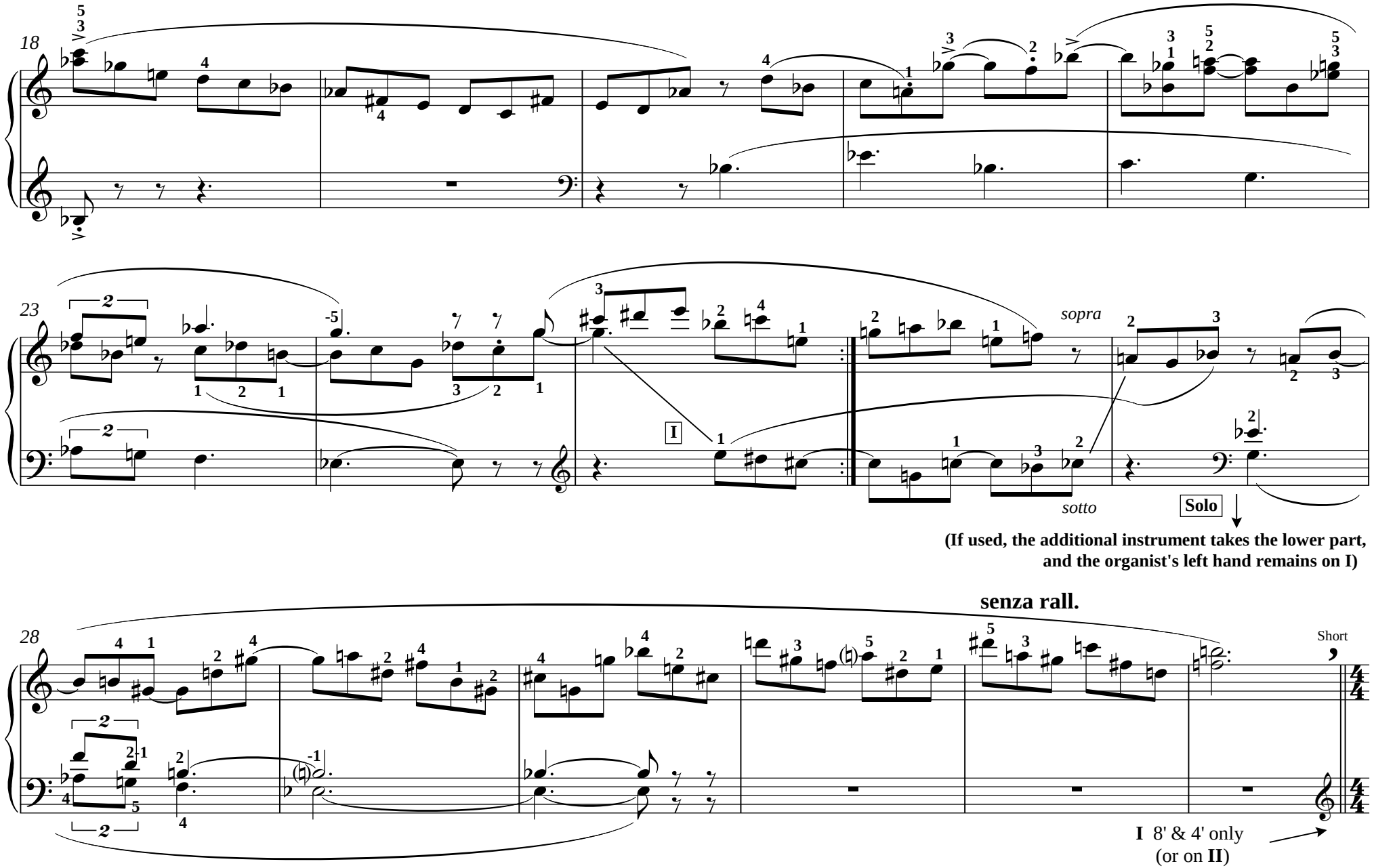
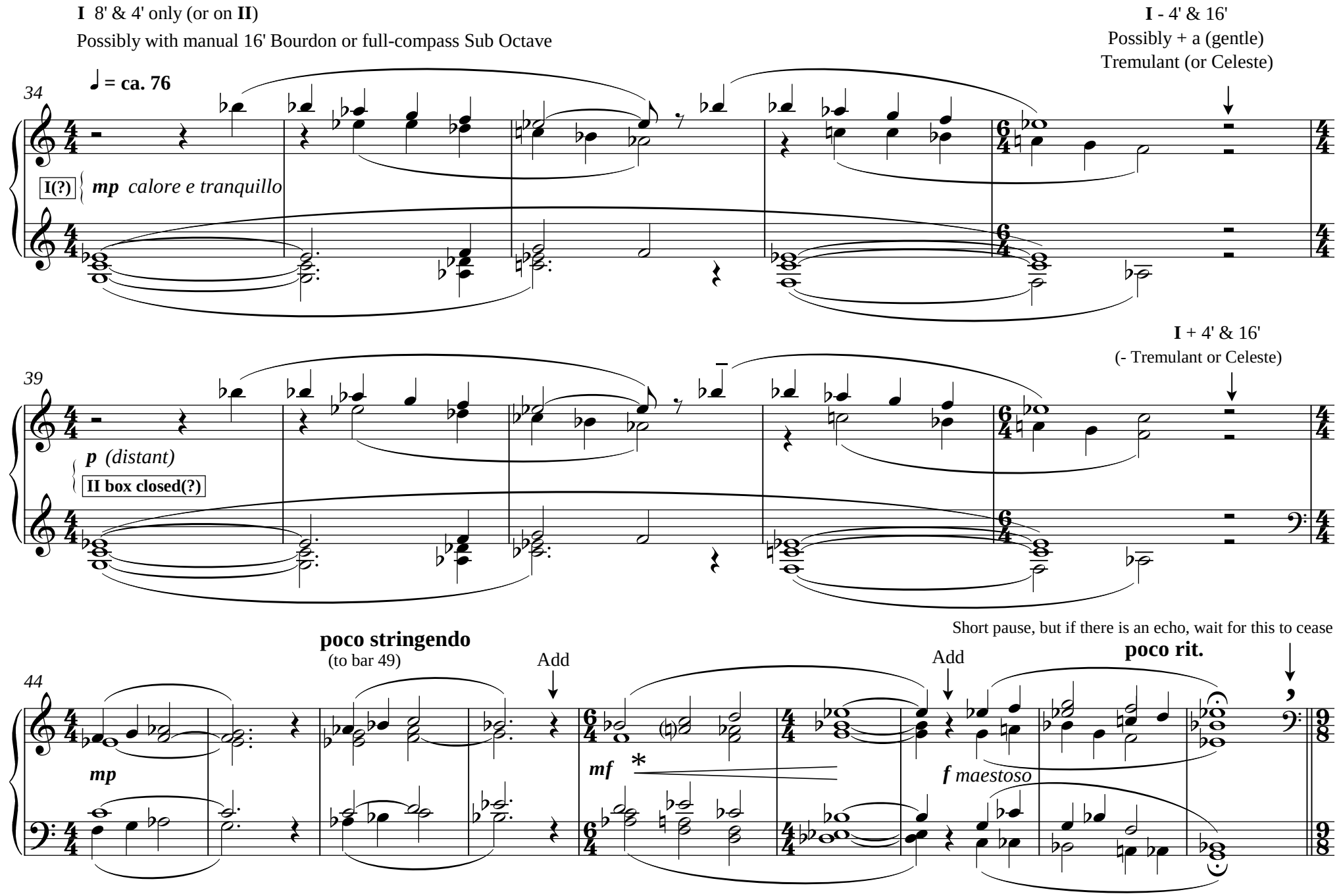
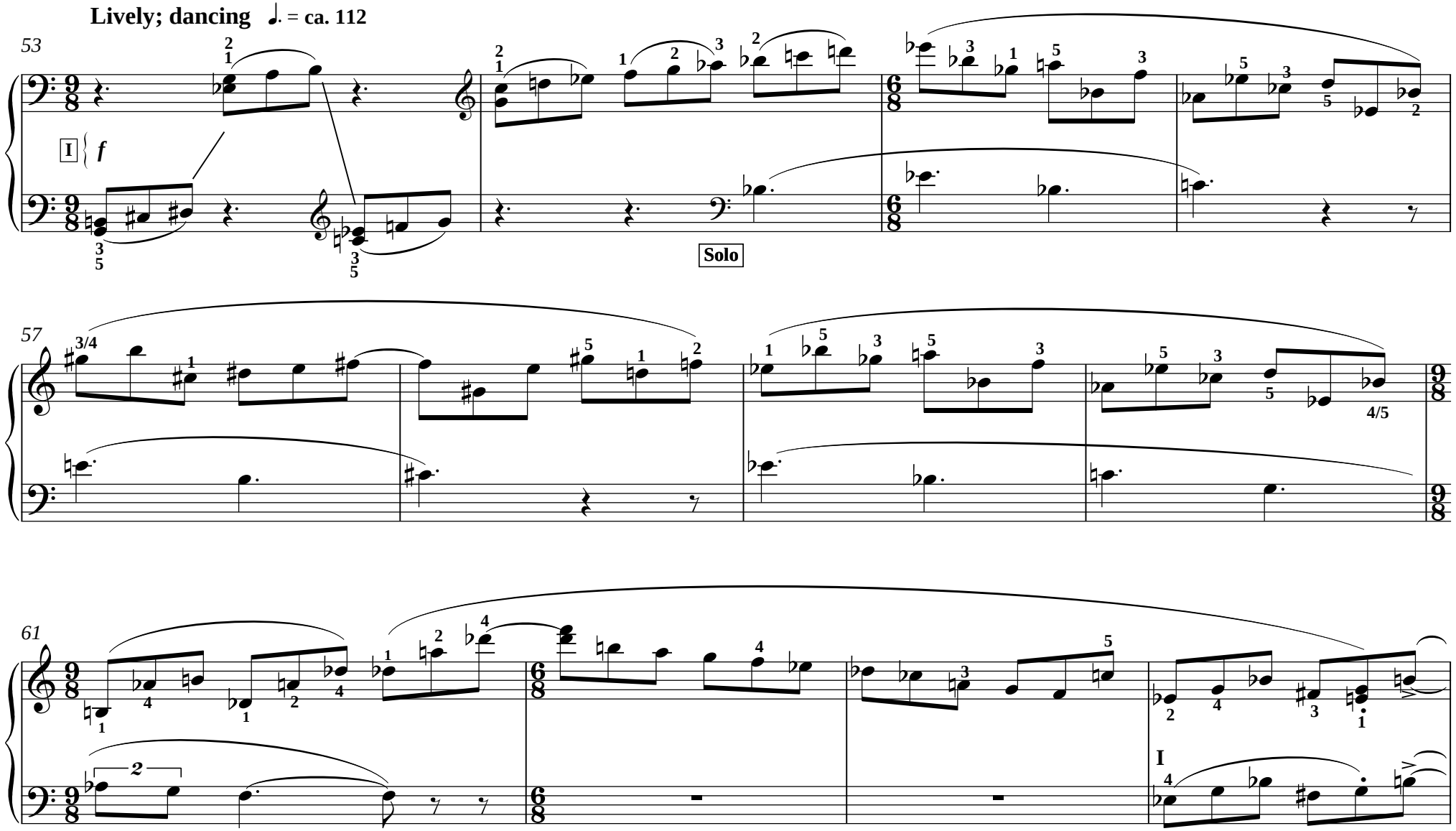

18
23
sopra
sotto
I
Solo
(If used, the additional instrument takes the lower part,
and the organist's left hand remains on I)
senza rall.
28
Short
I 8' & 4' only
(or on II)
Possibly with manual 16' Bourdon or full-compass Sub Octave

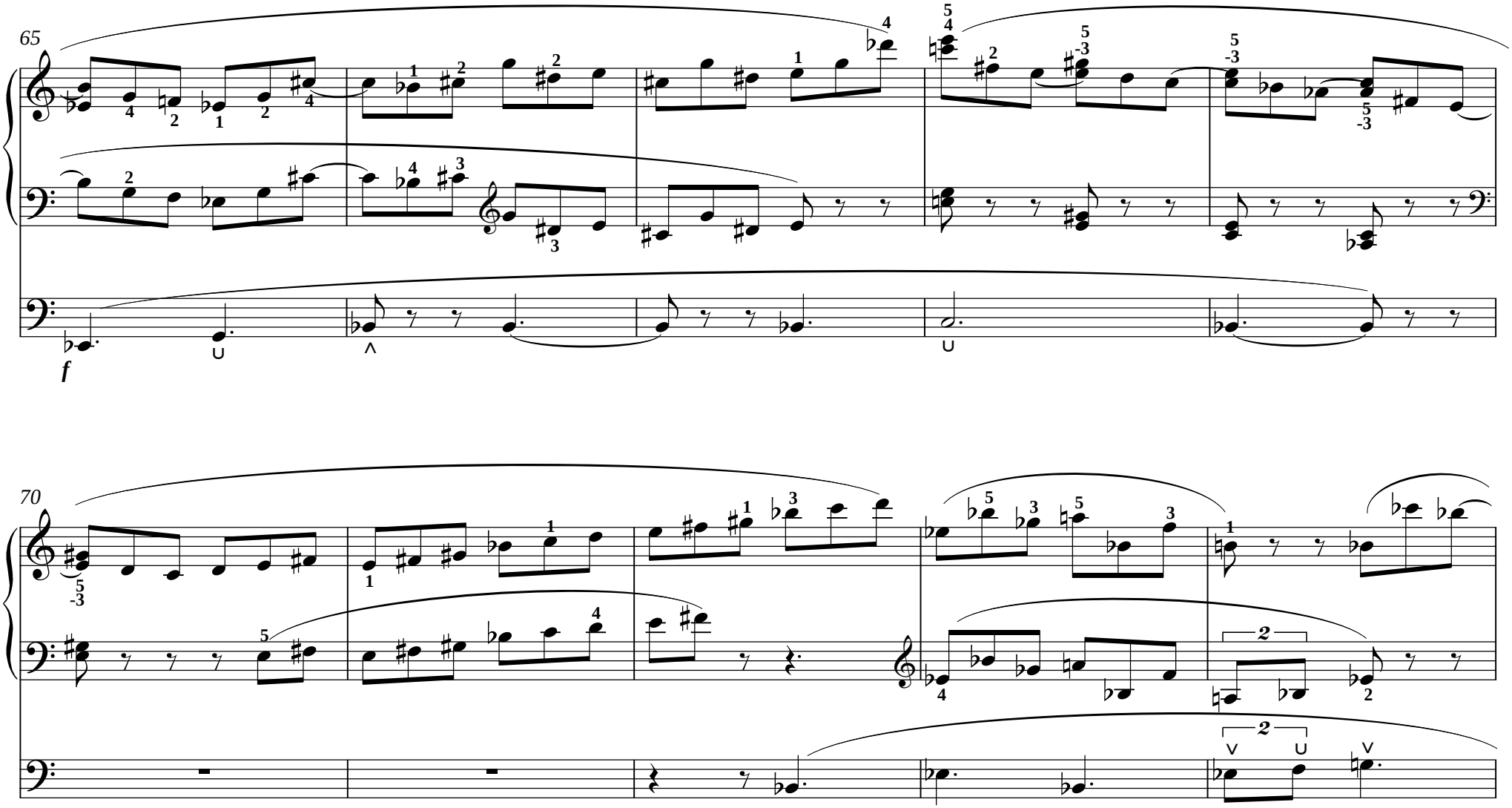


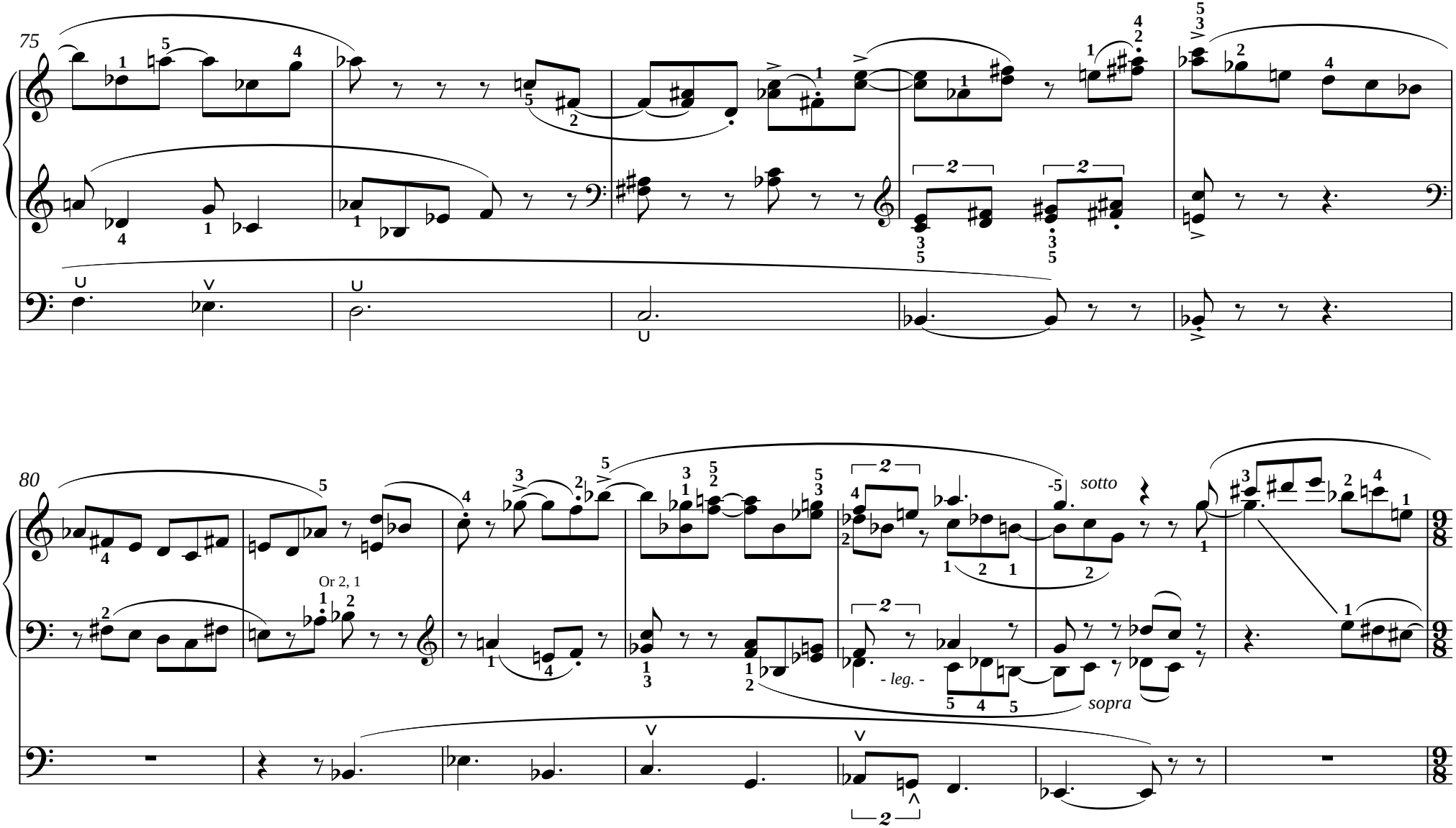
* If box available.

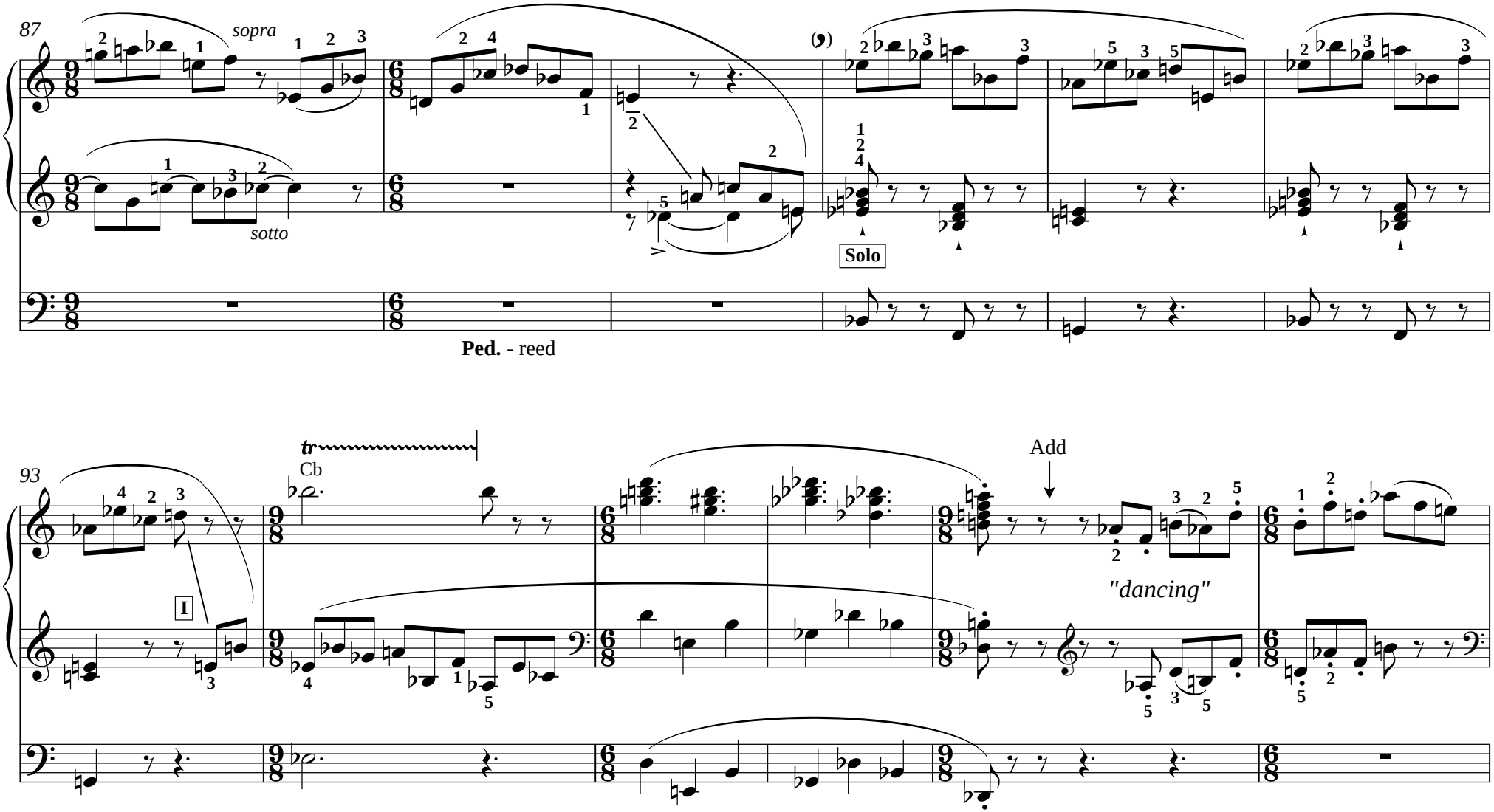
Registration as at the beginning,
or possibly somewhat more sparkling

Lively; dancing ♩. = **ca. 112**

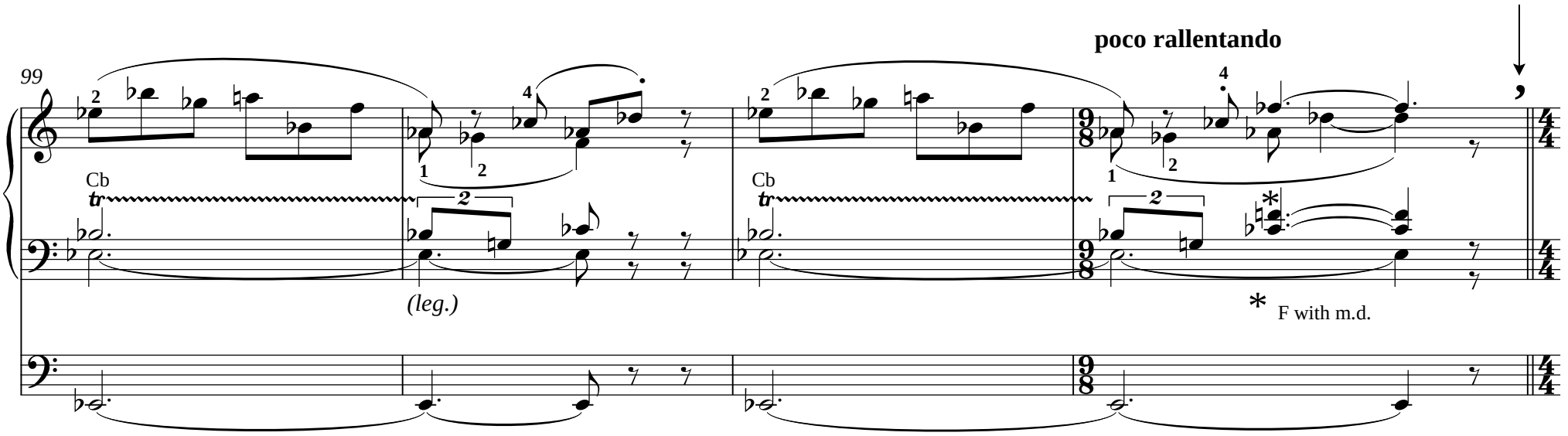



65
f
70

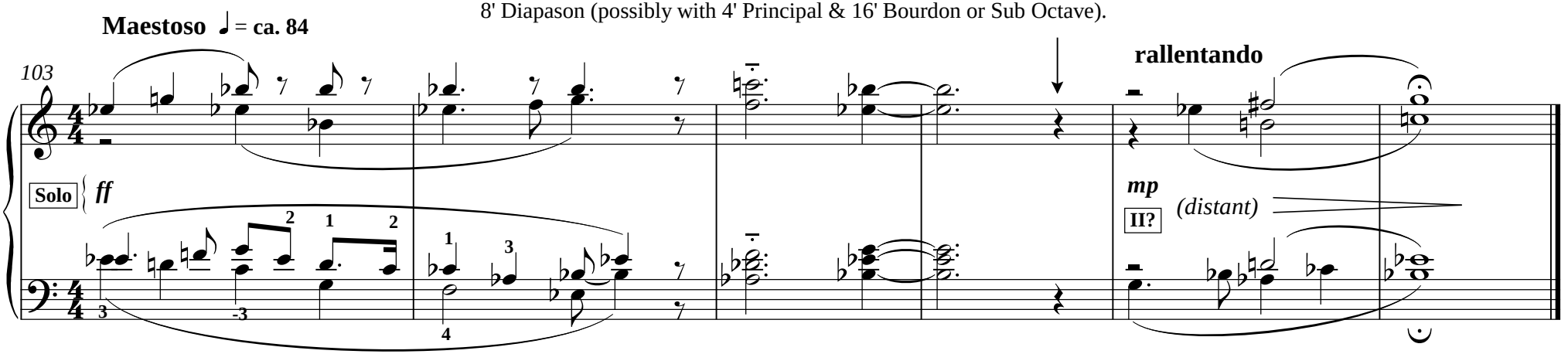

75
80
Or 2, 1
- leg. -
sotto
sopra


87
sopra
sotto
Solo
Ped. - reed
93
tr
Cb
I
Add
"dancing"

Short, but if there is an echo, wait for this to cease.



8' Diapason (possibly with 4' Principal & 16' Bourdon or Sub Octave).



Composed in November 2001 at the request of Marianne von Einsiedel, Dresden.

It received its World Premiere by her in the George Baehr Kirche, Loschwitz (Dresden)

on the Kristian Wegscheider organ (built in 1997).

The composer gave the first English performance in Tewkesbury Abbey, Gloucestershire, on 3rd September 2002.