

Caprice

for organ

Anthony Skilbeck

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I Flute 8' (+ 2' or mutation) + a respectable tremulant

II Accompaniment

Ped. Flute 8' & Bourdon 16'

Also needed: Cornet (bar 7) and Cromorne 8' (bar 19)

♩ = 96 Duration ca. 2'32"

Like a human's whistle

1

I
mf
(2nd time: possibly a different solo stop/combination)

II
mp

mf

6

1. pochiss. rit. | 2. ritardando

A tempo
Cornet

mf

Ped. - 16'

Registration as at the beginning

ritardando

A tempo

11

I
mf

II
mp

mf

16

3

2

2-1
5-4

1-2
4-5

1
4

2-1
5-4

1
5

1
4

v

Ped. - 16'

4 20

II

Db

p "distant"

Bb

Cromorne 8' *mf*

Ped. + 16' ↑

24 II Add ↓ (II)

f

G

poco rit.

tr

2

0

II

U V V

U

28 **A tempo**

, D.C.

November 1979

The first performances were given by Daniel Hyde in September 1996 in the churches of St Lawrence Jewry, London; Holy Trinity, Millhouses, Sheffield, and Sheffield Cathedral.